

INVITATION BOOKLET

# BK.F

beauty kit female farm 0.4

Brussels  
12-18/2020

Created & led by  
Isabel Burr Raty

Co-curated with  
Heike Langsdorf &  
Simone Basani

Co-produced with  
radical\_house &  
nadine Brussels

Supported by  
Vlaamse Gemeenschapcommissie

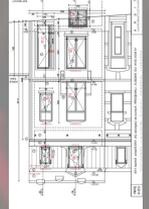
*This project is part of Wandering  
Arts Biennial IV*



brussel

nadine

RADICAL HOUSE



## BEAUTY KIT FEMALE FARM 0.4

From the 12<sup>th</sup> to the 18<sup>th</sup> of November 2020, a group of females of different ages and backgrounds, will take part in the fourth version of the *Beauty Kit Female Farm*. A seven day residency project that invites participants to undergo a collective durational body art performance (without an audience) at *radical\_house* Brussels.

The *Beauty Kit Female Farm* is an eco-friendly cognitive-pleasure oriented farm that harvests female erotic juices to produce eco-erogenous para-pharmaceutical products. It functions as a mobile research installation that adapts to the site-specific ecosystem of the space it inhabits, recycling and archiving living materials and producing within a symbiotic niche of synergic mutualism. This farm explores its own self-sustainable economic model of production and invites participants from all over the world to become harvesters and embody Sci-Fi chapters in praxis time.

In the *Beauty Kit Female Farm* Isabel Burr Raty, together with the farm facilitating team (with whom she collaborates on a regular basis), teach a group of females in to a bio-autonomous female farming system and instruct them how to manufacture beauty & wellbeing bio-products using their own erogenous fluids. On this ground, this farm produces, harvests and disseminates trans-individual knowledge about female sexual ecology and agency.

Some of the bio-products manufactured in the Beauty Kit Female Farm are: *Clarifying Mist*: 7 times filtered G-spot moisture collected at full body

orgasm; *Nourishing anti-Aging Lotion*: cervical collagen collected at full ovulation; *Wicked Silver Neck Firming Cream*: mystery genital balsam collected at menopause, *Fast Sleeping Spray*: melatonin collected at brain orgasm; *Contraceptive Gel*: spermicidal fluid collected at pre-ovulatory phase; *Revitalizing Tonic*: sun-dried menstrual blood vitality capsules. The BK bio-products and manufacturing processes are an open-source method created by Isabel Burr Raty and shared under a creative common license. The formulas in the products are created in collaboration with performance artist and aesthetician Lorena Gazmuri.

### BKFF 0.4 @ radical\_house BRUSSELS

The *BKFF 0.4* will be installed at *radical\_house*, a family home located in Ixelles and owned by artist and pedagogue Heike Langsdorf, who recently transformed it into a multifunctional place, proposing a new framework to her existing working ethic, *Radical\_hope*. This house is a relational house that allows its specific history, former and current inhabitants/users, to be permeated, by proposing a system of rotating responsibilities that "turns something into an organ". In this form of organization, the space hosts practices and artworks aiming to understand the transformative power of a physical place and provide a framework for exploring permeability: a reconsideration of how we create closeness/distance to one another, what "makes" community, and also what destroys it. This house provides the perfect conditions to host this way of farming and opens up the question of: *What does it mean to do this kind of urban farming in a bourgeois neighbourhood at heart of the EU capital?*

## BKFF 0.4 BIO-AUTONOMOUS FEMALE FARMING SYSTEM (BAFFS) & PRAXIS

In the *BKFF 0.4* the female organs are the *Abyss*, an hybrid erotic living organism, a self-contained entity with its own individuality, located in a greater orgasmic territory: the female body. In the *BKFF 0.4* Isabel Burr Raty together with a team of facilitators mentor a group of participants into a bio-autonomous female farming system.

The *BKFF 0.4* BAFFS offers a base to liberate the formatted femininity instructed by the beauty industry, which correlates to society's dependency on gynecological-reproductive technologies and general unawareness of the female sexual organs' full potencies. This farming system conjugates scientific and holistic information explaining the agency of the female genital fluids to enhance beauty and unlock the wild nature of the body. Thus, participating in the *Beauty Kit Female Farm* means to awaken the obscured in order to reclaim the alchemical agencies of the female erogenous cavities, to reconstruct the concept of femininity and to point out the empty gaps of scientific perspectives concerning the power of the female abyss.

### BKFF 0.4 MANAGEMENT

The *BKFF 0.4* management is cognitive-pleasure oriented and offers the best atmospheric conditions for each participant to explore her *abyss* and take her own bliss potential one step forward, in resonance with her feminine life cycle (from menarche to post-menopause).

Furthermore, the *BKFF 0.4* runs as a mobile non-industrial small-specialized farm that adapts to the site-specific environmental condition and incorporates the ecosystem of the space it inhabits. It uses production diversification and avoids chemical treatments, while it also considers sidereal influences on the female body's bio and extra logical self. Moreover, the *BKFF 0.4* recycles the feminine living matter and bioelectricity that are usually regarded as waste, assuring an eco-friendly production of the best raw female substances.

### BKFF 0.4 ACTIVITIES

The *BKFF 0.4* BAFFS proposes a schedule of individual and collective activities, which are organized as follows: resource-generating, resource-disposal, product-manufacturing and resource-exchange. These set of activities incorporate content transfer, seeding, fertilizing and harvesting the raw nectars of the female abyss, storing, fabricating, amongst other activities that combine western and eastern body and medical techniques. Furthermore, the activities provide working tools designed to enhance the vitality of the female abyss' endogenous raw nectars, fabricate optimized beauty bio-products and offer the opportunity for each participant to:

1. Gain instinctual knowledge over the female ecstatic biological diversity and alchemical agency
2. Stimulate, produce and harvest her female erogenous substances and thinking fluids
3. Fabricate her own beauty bio-products
4. Experience the homeostasis balance that can be acquired when farming the female abyss

In particular, the resource-exchange activities are a series of games with protocols focusing in the harvesting of the “mental fluids” related with de-formatting beauty to reformat gynecology, femininity, production, economy and dissemination. The objective is to trigger meta-questions concerning the female sexual ecology and agency. The thinking fluids produced in this activity will be harvested and archived as part of the transindividual knowledge production of the *BKFF 0.4*. Likewise, the knowledge produced in the *Beauty Kit Female Farm 0.4*, will be archived as the fourth chapter of a “sci-fi saga written in situ and in praxis”, a narrative to be globally opened and also shared with the existing generation of *BKFF* and the future ones to come.

## BKFF 0.4 PARTICIPANTS

In the *BKFF 0.4* each participant is invited as a guest artist to embody the process of becoming the harvester of the erogenous cavities that make up the landscapes of her own female abyss. Thus, the harvester is part of the *BKFF 0.4* ecosystem and activities, where she interacts with other guests, facilitators and the surrounding ecologies, within a symbiotic niche of synergic mutualism. Taking part in the *BKFF 0.4* as a harvester, has no further expectation than the free expression of the instinctual female sexual and thinking fluids in joy and playfulness, releasing any sense of duty and judgement. Each woman and her sexuality are considered as one unique organic constellation that deserves respect and care. Hence, each harvester will have a tailored stimulating and harvesting program exclusively designed to fit her own ecstatic desires, her own female life cycle and pace. Each participant of the *Beauty Kit Female Farm 0.4* will be credited as guest artist and harvester.

## BKFF CIRCULAR ECONOMY & NODINE GALLERY SHOP

The *BKFF* proposes a self-sustainable model of production based in a sharing economy mode called: Human Fluid Exchange. *BKFF* kindly asks participants to donate most of their fluids, which will be used in the manufacture of the bio-products to be sold as “art objects” during the Beauty Kit Shop, at nO dine gallery in the center of Brussels, during Christmas time 2020. This interactive installation will activate the circular economy of this project. The idea of selling the products is to be able to sustain the next generation of farms to come, so that it continues to be free of costs for the participants. The value behind the purchase of the products is thus oriented to support “this cause” and the income will be directly transferred into the farm infrastructure.

## BKFF 0.4 BIOME & COVID

During their Farm stay, the harvesters inhabit the Farm Biome, which is spread out in Radical\_house, offering comfortable sleeping conditions, a harvesting station and a central space where BAFFS activities take place. The Farm Biome is designed to trigger response-abilities in the harvesters and in the communal eco-system. At the same time the Biome is constructed with insulating materials to provide space for social distancing if necessary. Anti contamination props, such as antiseptic masks and alcohol gel are also provided in case needed.

**Note:** You find more information on Farm Covid measurements information in the Agreement Letter.

## BKFF 0.4 DURATION & INSCRIPTION STEPS

The *BKFF 0.4* is a full time engagement residency that runs from Thursday 12<sup>th</sup> to Wednesday 18<sup>th</sup> of November 2020, with arriving day on Wednesday 11<sup>th</sup> at 19:00 hrs. and leaving day on Thursday 19<sup>th</sup> of November at 11am. Inscription deadline is the 11<sup>th</sup> of October 2020.

To assure the best possible *BKFF 0.4* experience, we kindly ask you to confirm interest of participation via email to Isabel or the project's co-producers: Racial\_house and or nadine as soon as possible. After this we will send you the BKFF 0.4: Activities Booklet, explaining the BAFFS activities more in depth together with: 1. BKFF Commitment agreement, that we kindly ask to sign. 2. BKFF Questionnaire, that we kindly ask to fill in. Both documents have to be sent back Isabel before the 11<sup>th</sup> of October 2020: [isabelburr.raty@sacrofilms.com](mailto:isabelburr.raty@sacrofilms.com)

**Note:** If you need a formal invitation letter, please let us know we can provide one for you.

## BKFF 0.4 COSTS

The *BKFF 0.4* female farming system is facilitated with no costs for participants and the farm offers lodging and working materials, that include the tools and DIY technologies employed. However, we kindly ask each guest-artist participant to:

1. Reimburse the individual CRYSTALS SET, crucial tools in the female farming process (and for the personal after farm usage), via bank transfer before the 30<sup>th</sup> of October 2020. Paying cash on arrival is also possible. The cost of this set is 25 Euros.

2. Contribute with 100 Euros for FOOD, via bank transfer before the 30<sup>th</sup> of October 2020. Paying cash on arrival is also possible.
3. Cover all personal TRAVELLING COSTS.

Account details: Isabel Burr Raty / BE95 3770 5031 6058 / BIC BBRUBEBB

**Note:** If you are interested in participating and have financial difficulties, please let us know.

## ABOUT BEAUTY KIT (BK) RESEARCH

Beauty Kit is an ongoing research project on the human body as a territory for sustainable agriculture, that results in the creation of hybrid performances and new media installations that push the boundaries of biology, ecology, technology, agriculture and economy. BK is an eco-erogenous farming that proposes possible new living customs by means of alternative cultural arrangements. It comes to deconstruct the fixed categories of production understandings, by queering the logic of techno-scientific make-ability, transforming process and material into modes for archiving knowledge and product into a camouflaged activism. BK aims to de-center our anthropocentric world vision and propose alternative, playful, economy models, such as one based on bio-transaction and orgasmic pleasure, in order to offer solutions to the current ecological catastrophe and multi-species extinction.

+ INFO RESEARCH [isabel-burr-raty.com](http://isabel-burr-raty.com)