

TELEPATHIC TRACES

a parcours exhibition by oracle

oracle is an eyes-closed body-voice improvisation practice reading diverse spaces; train stations, parks, institutions, forests, public libraries, urban gardens and private living spaces. It interacts with these surroundings through instant sound and movement composition and expands the boundaries between individual emotional expressions and shared public environment. Each practice session is unique to the moment and context.

Accompanying the oracle practice is a **live-scoring practice**, a notation that translates the experience of the ephemeral performance into diverse visual mediums. oracle offers several stages of participation - as a performer, witness, receiver, live-scorer or casual passer-by.

The collective practice oracle was created by **Caroline Daish**, **Justine Maxelon** and **Michel Yang** at the end of 2015 as a need to collaborate, vocalise and heal.

In September 2020, a group of artists and creatives from various walks of life and different hemispheres joined oracle's **telepathic retreat**. This retreat was designed with the intention to mark a moment of transition for oracle as a funded project into another form of working, creating and collaborating. It was also meant as a celebration of their past achievements as well as sharing hidden aspects of their work, like caring for the group and oneself in communal ways.

Each participant attended this experiment simultaneously from their chosen geographical location to follow a carefully composed and detailed score of activities. The oracle telepathic retreat became a journey into self exploration, care, magic and another experience of belonging and community. It was designed and created in close collaboration with artist and long-term docu(mentor) of oracle, Rasa Alksnyte.

Telepathic Traces is a parcours exhibition resulting from the telepathic retreat.

oracle invited 16 artists to share and show the experiences, testimonies, artworks created during or inspired by this retreat. In this exhibition oracle experiments with ways of welcoming, hosting and guiding the audience through various spaces in the centre of Brussels by creating intimate conversations and interactions.

The telepathic traces come in different forms such as texts, visual scores, storacles (story oracles or testimonies), divinations, sound pieces, videoworks, ...

This event takes place in Brussels, please wear a mask and keep a safe distance during your walk. Gathering with more than 4 people is not allowed.

TRACES BY

Gosie Vervloessem

artistic research focuses on the position of the researcher in times of multiple crises. Her work focuses mainly on the concept of nature and tries to unravel the ideas that underpin this concept. In doing that, Gosie identifies herself as a Sick Detective, a character that involves the vegetal kingdom as a possible ally in her research. Her work is highly inspired by plant biology, comic books, horror movies. It is mainly presented as lecture-performance, in the form of workshops or publications. *I could be your wishing tree* is a sticker project (inspired by the oracle retreat of september) that inspires people to look for wishing trees or things that have the potential to become a wishing tree. *"It's an attempt to make people aware that wishing trees might come in different shapes, especially in cities. In the meantime I could be your wishing tree formulates steps to formulate a wish through a conversation with a wishing tree."*

Myriam Van Imschoot

is an artist based in Brussels. She is active as a sound and performance artist since 2007. She holds an idiosyncratic place in the larger art field and successfully works in different disciplines and media, creating own contexts when necessary. The voice and sound hold a diagnostic potential in transitional societies, and have become her main field of interest. In parallel to her performance work she exhibits and makes films. *Helicopter Oracle* (video, 5'40", no language, color. Camera, edit and sound by Myriam Van Imschoot) *"oracle Retreat coincided with the days that the linden trees released their winged fruits en masse. It's a well-known image to see the bracts hover like 'helicopters' in the parks or see children play with the spinning rotators. As for me: while trying to camera-catch a helicopter, I came away with a cloud."*

Isabel Burr Raty

is an artist, teacher and sexual Kun Fu coach, exploring the interstice between the organic and the artificial. Intertwining installation, performance and film, her work blurs the limits between sustainable erogenous pharmacy and exploitative agro-cultural technologies, inviting the public to queer labor understandings and embody states of resistance. *Wishing tree* (images running on a loop every 4") *"Wishing tree encounter is what happens when there is an inevitable attraction to this tree."* *Retreat radiography* (images running in loop every 5") *Historacle* *"Sounds captured when sending healing signals to a beloved one, and the self transformations this brings about."*

Marcus Bergner

is an Australian artist living and working in Brussels. He has exhibited his experimental films and work in sound poetry extensively throughout Europe and beyond. *Re-treat notes* (pencil and watercolour) *"This collection of mentales like diagrams, doodles and field-notes were done during the different chapters of the two day telepathic retreat. Poetry from Bob Cobbing and Elke Erb delivered perfectly conductive material and portholes for the post-retreat recollection process."* *Storacle*

Ingrid Voorendt

is a performance maker and director. Her practice encompasses devising, directing, dramaturgy, choreography and writing, and always begins with the physical body. She loves working in interdisciplinary contexts. Ingrid is interested in the forms and functions of empathy, and in the potential blurring and friction between the "real" world and the fictional worlds of performance. Ingrid has worked in disability arts for more than 20 years, and is committed to developing inclusive practice. Ingrid is currently thinking about listening, interconnectedness, and about "being" as practice. *Mind worm* (text written during the Telepathic Retreat)

Elli Vassalou

is a Brussels-based transmedia/relational artist, activist, researcher and designer. She works hybridicly with film-making, photography, space, voice, movement, discursive and multi-sensorial tools, archival and maintenance art. She is seeking for new ways of polyphonic narrating, assembling bodies, spaces and objects in a critical and creative dialogue. *Interspecies* (video, 4'16") *"Audiovisual traces of oracle practices: vocal improvisations and scoring, composed together with non-human participants."*

Eleni Kamma

is a Greek-Cypriot artist, living and working in Maastricht and Brussels. Her viewpoint continually moves between the positions of artist and researcher, her practice being situated between a monologue and a dialogue. Kamma is working along a Moebius strip schema, that keeps shifting or circulating from her as an individual artist (through drawings, short films, objects), to dialectic collaborations (the journal Paroikeo, walking and talking activities, performative events) and writing about it. *Wishing Tree* (watercolors on paper, 36x48 cm, 2020) *"The Wishing Tree was a direct response to oracle's invitation to imagine mine. I closed my eyes and found myself in autumn, immersed in the landscape, surrounded by all colors of the rainbow. My wishing tree has the acoustic properties of permeable membranes; it listens to and reaches to both inanimate and animate forms of existence."* *Solo Practice* (HD video, 5'43", sound, color, 2020) *"In Solo Practice I attempt to express my understanding of an artistic practice—what keeps me going as a practitioner—through humming, singing, uttering words and sentences, vocalizing, staying silent, listening to my inner landscape, while keeping my eyes closed for 5 minutes."*

Justine Maxelon

is a dancer and performance artist based in Brussels. She is a practitioner of things, engages in various practices and is engaged by those practices, mostly following her intuition. Her search for coherence of ethics in work and private life is not always successful. Besides being a co-creator of oracle, she is also a member of State of the Arts and Engagement. *In the dark times there will be singing / singing about the dark times* *"An invitation to the public to ask for their personal prophecy. It is an adaptation of the original score from the retreat that involved Tarot readings and book divinations. The other scores, voices, faraway, nearby, are drawings of telepathically perceived voices during the retreat: 1. solo practice with each participant, 2. oracle group practice with Gosie, Various Artists, Sawsan, Elli, Caroline, Isabel, 3. mindworm"* *Storacle*

Miyuki Inoue

is a Japanese visual artist based in Amsterdam. She uses her voice or voice of other people in her performance or installation works. She studied at the Master of Voice department of Sandberg Institute. She has been working on Site-Specific Singing project and participatory sound installation project with support of Mondriaan Fonds. *I am vocalizing* (5' sound piece, solo practice) *I am witnessing* (20' sound piece, group practice) *"I was in a forest in Stroe (Gelderland). It was a bit chilly cloudy windy day, so you may hear the wind and branches."*

Anissa Rouas

is an actress, known for "Les filles en orange" (2003) and "Le cadeau" (2018). Youyouteuse, occasional singer, candidate vocal explorer with Myriam Van Imschoot. She would like to become a sharing of stories of blessings. Anissa presents photos of her telepathic retreat and object partners walking to Josaphat Park, her home,...and the gold beads for the ritual.

Norma Berardi

was born in 1980 in Luxembourg, Italy, and has been living in Brussels by adoption for almost 22 years. She has a diverse professional background that includes the world of creation, the world of Horeca and interior design. *"What I retain from the oracle telepathic retreat is total immersion, as in a bubble of space-time in which one feels connected to oneself and to something bigger than oneself. Also, I felt protected and in good company. Thank you again for being able to take part in this project full of poetry."* Norma is sharing pictures of her mini bundles, made of organic materials wool and lace, that she will plant on the way to feel lighter and a picture of her cat supporting her while listening to sounds in connection with other participants.

Caroline Daish

often uses improvisation to generate material but also as a practice. It is a political decision driven by the desire to understand and as a tool to question agency. Caroline is interested in constructing parallel versions of reality, which plays with the flicker effect between materiality and meaning. It is an invitation to inhabit worlds in which 'escape' is an incisive perspective. It is training in multiple reality viewing, a zoological visit of the present moment, in which the viewer plays both the animal and the keeper of the moment. *Group practice score* As Telepathic Trace Caroline presents a score created during the Telepathic Retreat where she experimented with acknowledging the presence of other participants vocalizing at the same time but in different locations. She chooses to place it on a wall where it can disintegrate into time. During the Telepathic Traces Exhibition she will be present doing oracle practice from her home in the centre of Brussels. She invites you to telepathically tune in. *Storacle*

Em König

is a multidisciplinary artist who lives and works on Kaurna Country. Their practice includes poetry, music, performance and sound art. Em's poetry has been published widely in journals and periodicals including Rabbit, Cordite, Meniscus, SWAMP, On Dit, and Queer Modern Poets. Their debut full length collection, 'Breathing Plural', was released by Cordite Books in 2020. Em has performed their poetry at events hosted by Feast Festival (SA), SALA Festival (SA), Emerging Writer's Festival (Vic) and No Wave Poetry Readings (SA) among others. Em has made music/sound art both as a member of GIRL & Winter Witches but also as a solo artist and under the moniker Nina in Ecstasy. *No Sage* *"This piece is made from collected audio recordings taken throughout the oracle telepathic retreat. The raw audio files of breath and voice work have been layered, manipulated and rearranged to mimic the psychoacoustic environment that is created when a collective of voices gathers in the ether. A communal psychic howl, made audible."* *A Dream To Take Away With You.* (storacle) *"Something to breathe to/with. Magic."*

Various Artists

is an imaginary collective that explores new forms of authorship and questions the artist as a unique creative model. They experiment with different methods of creation, for example machine/public/automated content generation. *Profitez de la Fumée* (Eroded Divinations recited by Julia Droga & Various Artists) *"A series of poems that originated as divinations from Raymond Roussel's "Impressions d'Afrique" 1910. The sentences were translated into the 109 available languages on Google Translate and back into French, resulting in auto-generated poems."*

Lou Carvalho

After an intense international career as a dancer and performer, Louise Chardon develops further herself into the field of somatics, based on spiritual growth and self-inquiry. For more than 30 years she dedicates her life to the study of the self in motion. Specialized in the profound sensitive abilities of the being and how its subconscious manifests through embodied patterns, she mainly applies her researches to her visual and performative art and shares it through her pedagogic and therapeutic approaches which she defines as Embodied Philosophy & Energetic Physiology. Since 3 years, she lives in Portugal, in a remote rural environment encircled by nature where she and Luk Van den Dries established A Mandorla, an artistique hermitage. *"This book is a body made of skin and bound, of memory and resonance. It is a portal-accordion that breathes, unfolds and folds endlessly, wanders. It crosses time and space, unites eras and places... it blurs our sequential, local and linear logic. Its pages are the silent and mysterious territory of the echo of our voices."*

Rasa Alksnyte

is a transdisciplinary artist, photographer, teacher and mentor. Through her background in performing arts, she has an ability to take you by surprise. Her mind is filled with rarities and working practices that extends beyond expected frameworks and boxes. She often surrounds herself with energy that inspires others to play, experiment, craft, cook and garden. *Conversation* For the Telepathic Traces exhibition Rasa presents a few photographic expressions and scores of oracle practice and 16 handmade figurines constructed from wine cork, found material, animal bones and various pieces chewed by her beloved dog Billy. *"These 16 objects represent the 16 participants from Telepathic Retreat to help the feeling of connectivity and intuitive interaction."*

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