

da

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n a d i n e

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Eric Sleichim
VA Wölfl
Neuer Tanz
BL!NDMAN

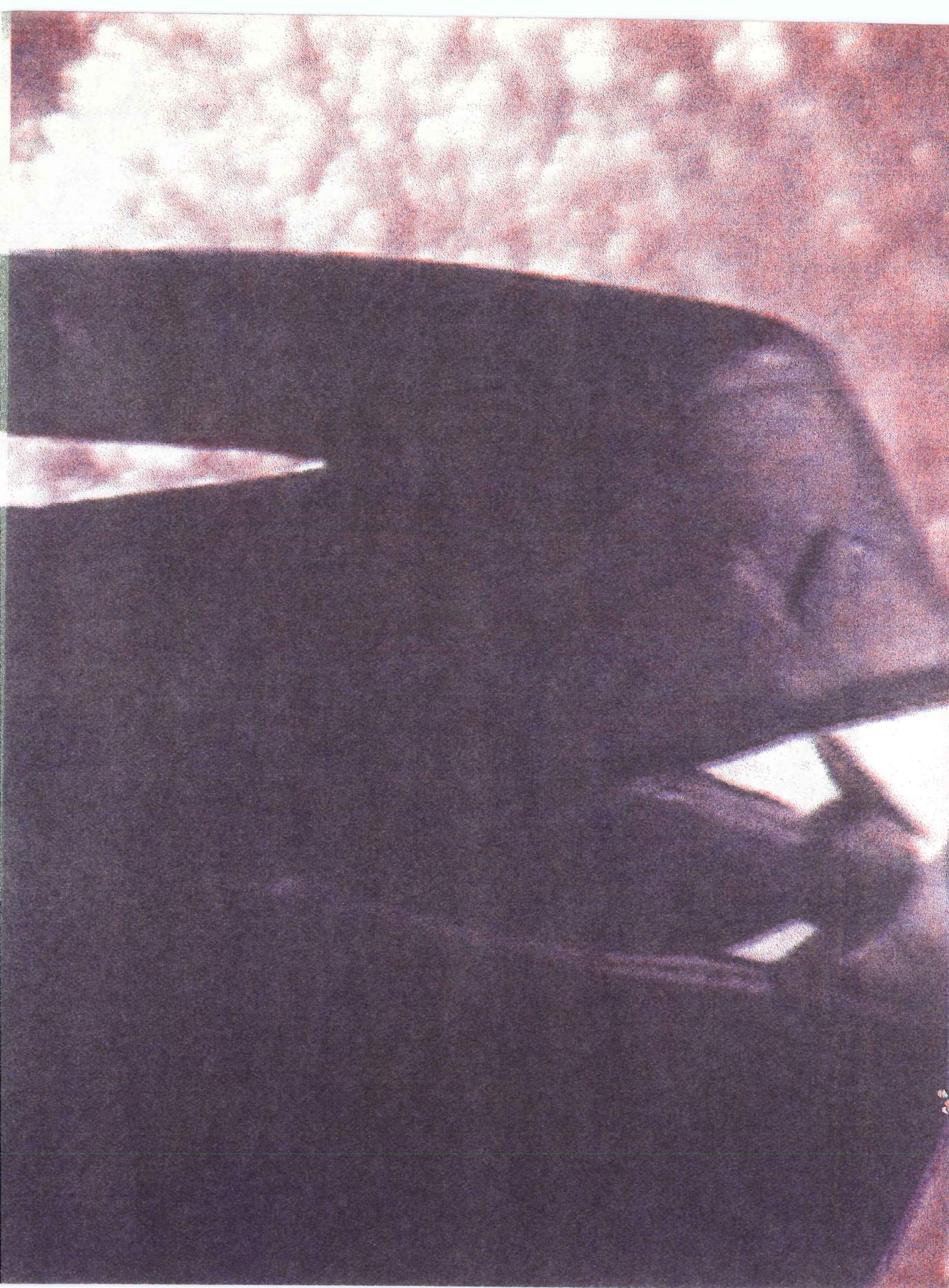
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Der Raum als flüchtige Form

Izaskun Abrego
Maria Fütterer
Susan Hengartner
Ulrich Huhn
Annerose Schmidt
Piet Rebel



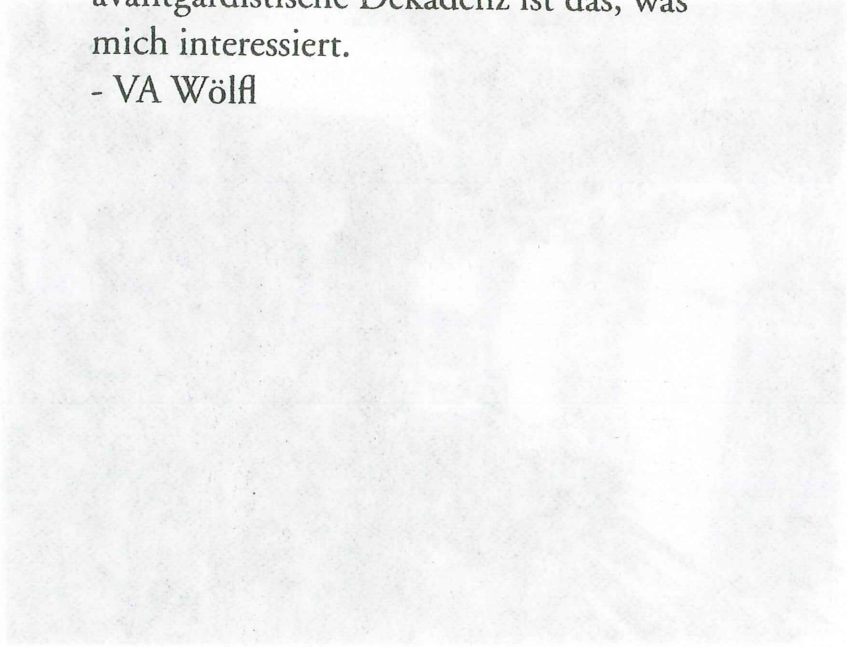






Der Krieg und der galante Stil, also eine
avantgardistische Dekadenz ist das, was
mich interessiert.

- VA Wölf





webcam: *ireohoo ifabueyrebe*

What you see is what you don't get.

Of the Movements of the Fingers of the Hands.

The movements of the fingers are chiefly those of extension and bending. Extension and bending are done in various ways, that is sometimes by bending all in one piece at the first joint, at another time by bending or straightening themselves half way at the second joint, and at another time by bending in their whole length and at the same time in all the three joints. If the two first joints are prevented from bending the third joint will bend more readily than before, but it can never bend of itself alone if the other joints are free, but all the three joints must bend. In addition to the above-mentioned movements there are four other chief movements, of which two are upwards and downwards, and the two others go from side to side, and each of these is produced by a single tendon.

From these there follow an infinite number of other movements made always with two tendons; and if one of these tendons does not function properly the other takes its place. The tendons are made thick on the inside of the finger and thin on the outside; and on the inside they are attached to every joint but not on the outside.

- Leonardo Da Vinci, Anatomy, C.A. 99 v.a

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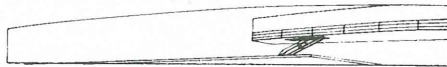


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