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# RES PUBLICA

God Is My Copilot  
(provisional title)

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## Stage

The performance area is divided in 5 parts

- Each individual zone is for particular independent actions. The performer in the independent actions has no contact with other performers.
- The public zone exists just when there are spectators for running on stage. Otherwise it is part of the common performance zone.
- The common performance zone is to play with the other performers. The performer shares this zone with the others.
- The solo zone is in front of the screen. Here the solo parts begin.
- The neutral zone. Everybody has his own chair which is in their initial place, a neutral zone. They are out of the performance area, there is no contact with the other performers, they are in a neutral attitude, like a boxer in his corner.

## Interface / Boxes

- The *black* boxes give the choice to enter in the individual or common play zones, or to stay on the chair. The performer has to choose the duration via the time bar. The choice of the next sequence will be made by the person in the individual zone. When there is nobody, the choice is made by the person to whom the current box belongs.

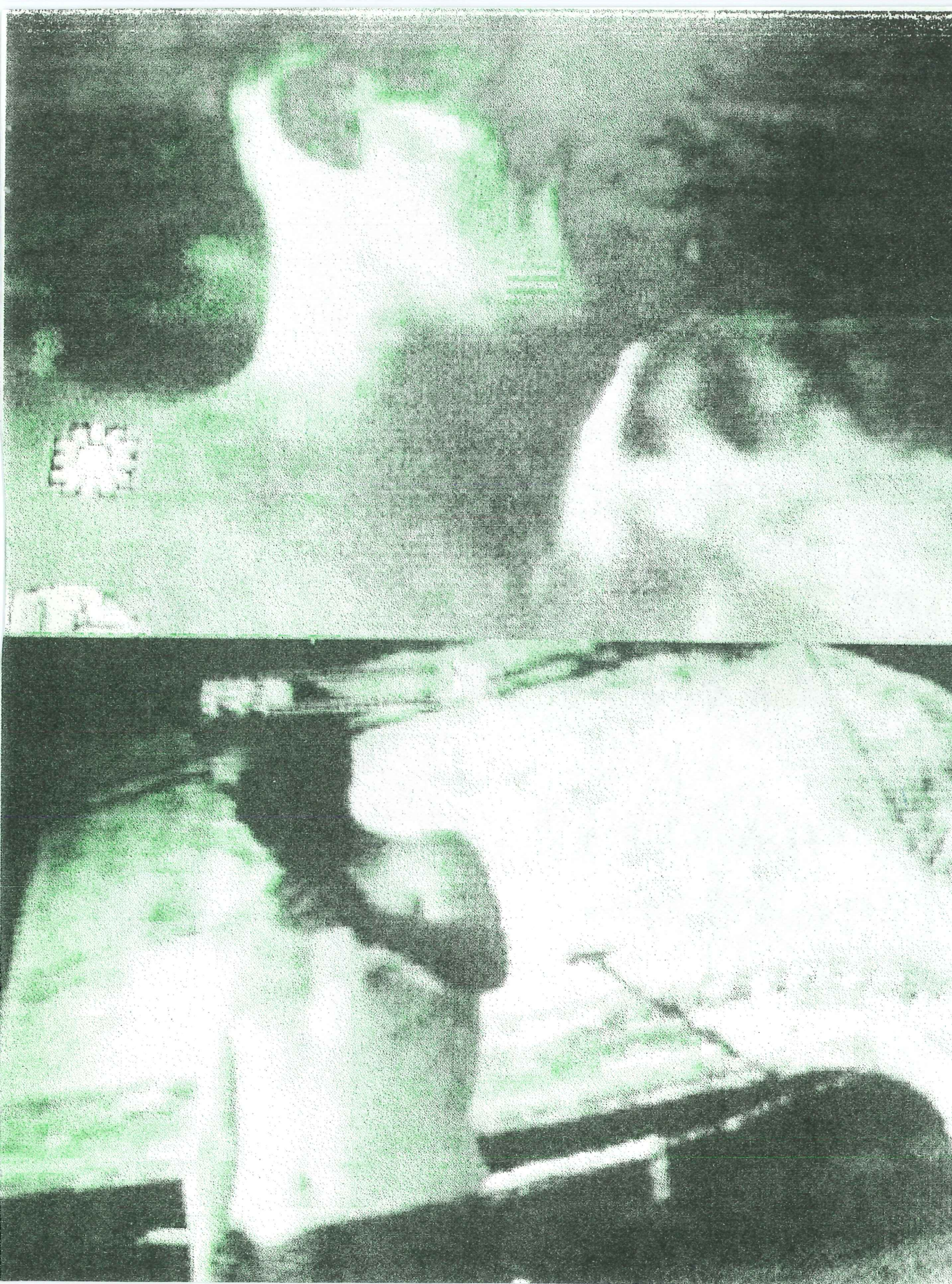
- The *blue* boxes are for solo actions which start in the solo zone. Just the person who is on the screen is on stage. The solo performer chooses the duration of his action and the next sequence.

- The *pink* boxes or "play-with-me-boxes" are for interaction with another performer. The performer can play via the interface with another actor. Just the performers concerned are on stage. This box is forbidden for the person to whom it belongs. The interface-manipulator-performer determines the duration and the next sequence.

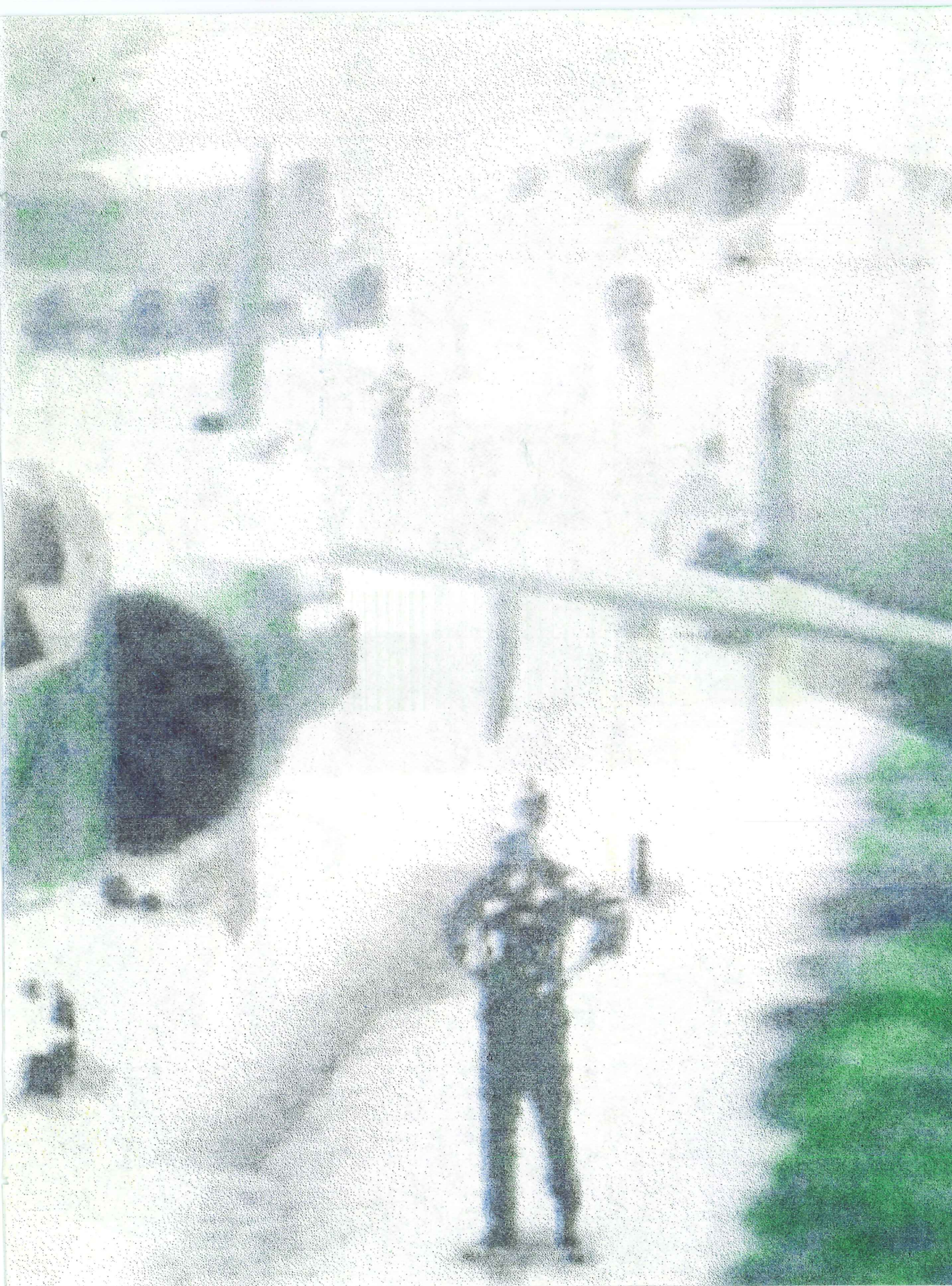
- The *green* boxes are for interaction with the public. Box Manu/4 for inviting the public to run. When the performer has found the number of spectators and has brought them on stage, he chooses a black box and puts on 5 minutes. Public/1 to give the choice to the public; menu public/2 to let them choose Fred's clothes. The performer who has chosen to invite the public is the spectators' personal assistant.

- The *red* boxes are the writing menus. Every performer is on stage in the common performance area or in the individual zone. The performer who has written the action decides the end, he says "stop" and chooses the next sequence.

- The *orange* boxes or "order box" require the execution of an established order (run / choreography). Every performer has to participate. There is no individual zone. The interface stops the action with a "beep". The performer to whom the box belongs chooses the next sequence.

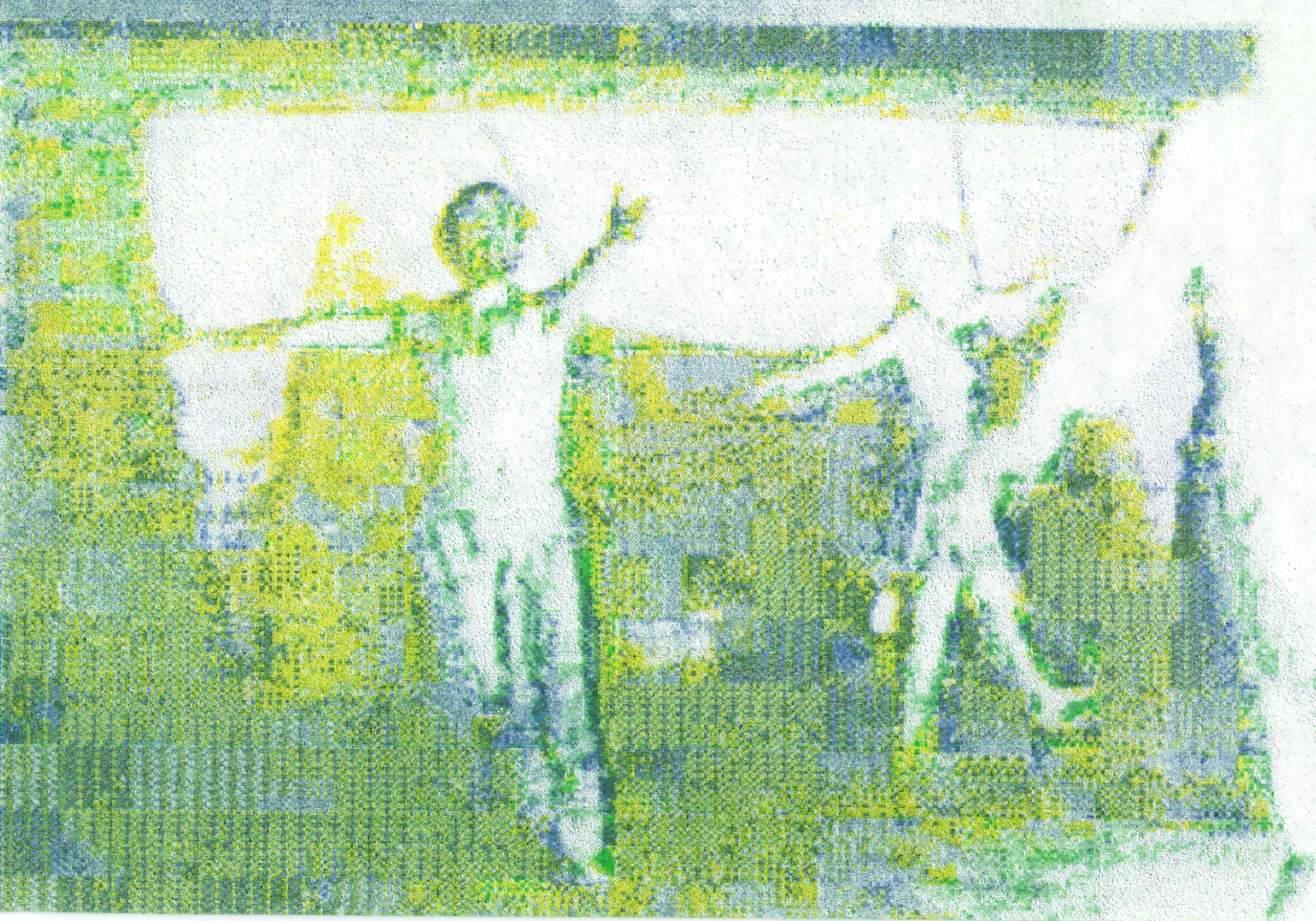
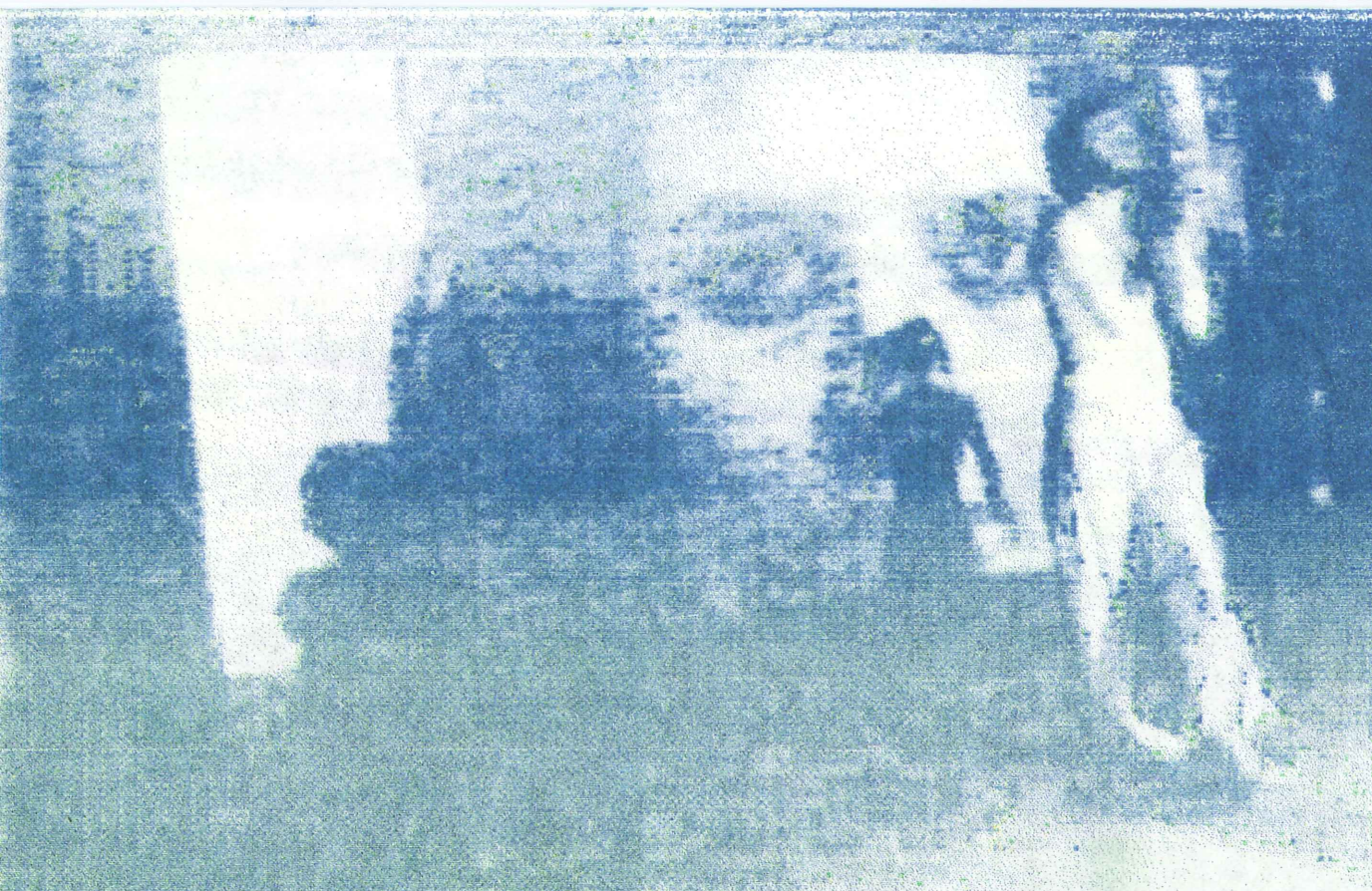




















## The subject

God Is My Copilot is a multi-media performance under development. The personal memories of the performers are central to this project. The intimate experience of something private and its collective occurrence, the personal memory of a song and its recycling through the media, our summer holidays and the postcards published in million copies, are the elements which constitute an individual memory with which we have experimented via an interactive device. Through this coming and going of codes and archetypes we have worked out a multi-media proposal that integrates the spectator in the final result. These workshops will be the occasion to try out the relation between the performer and the spectator as defined starting from a visual, interactive device.

## The device - the interface

Five performers sitting on chairs on the right-hand side of the stage

- the spectators are successively invited to use the interface projected on a large screen to start visual, textual and/or sound sequences
- the performers react, using their memories.

**Concept:**

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**Music:**

Nils Méchin, Jean-Emmanuel Belot

**Interface:**

Fabrice Vincent

**Performers:**

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Frédéric Lecomte, Jean-Emmanuel  
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**ontwerp - conception - design:**

**Martha C.**

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