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ike

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n a d i n e

rekofipaepue.i

It's snowing in the night.
By an immoderate Love for writers, resting themselves
close to my breast,
draw my consciousness to be alone
between you



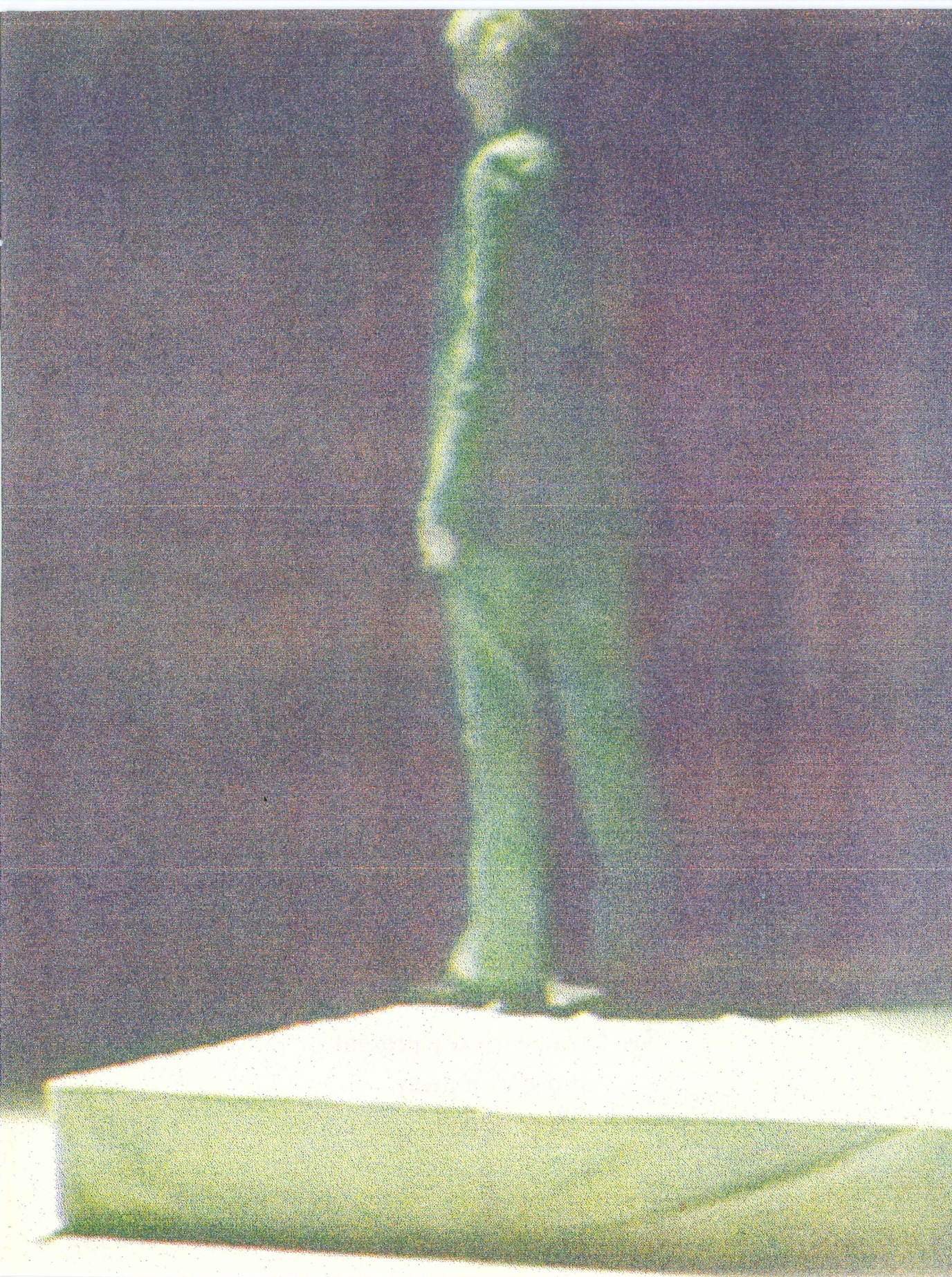
FairyTaleEaters

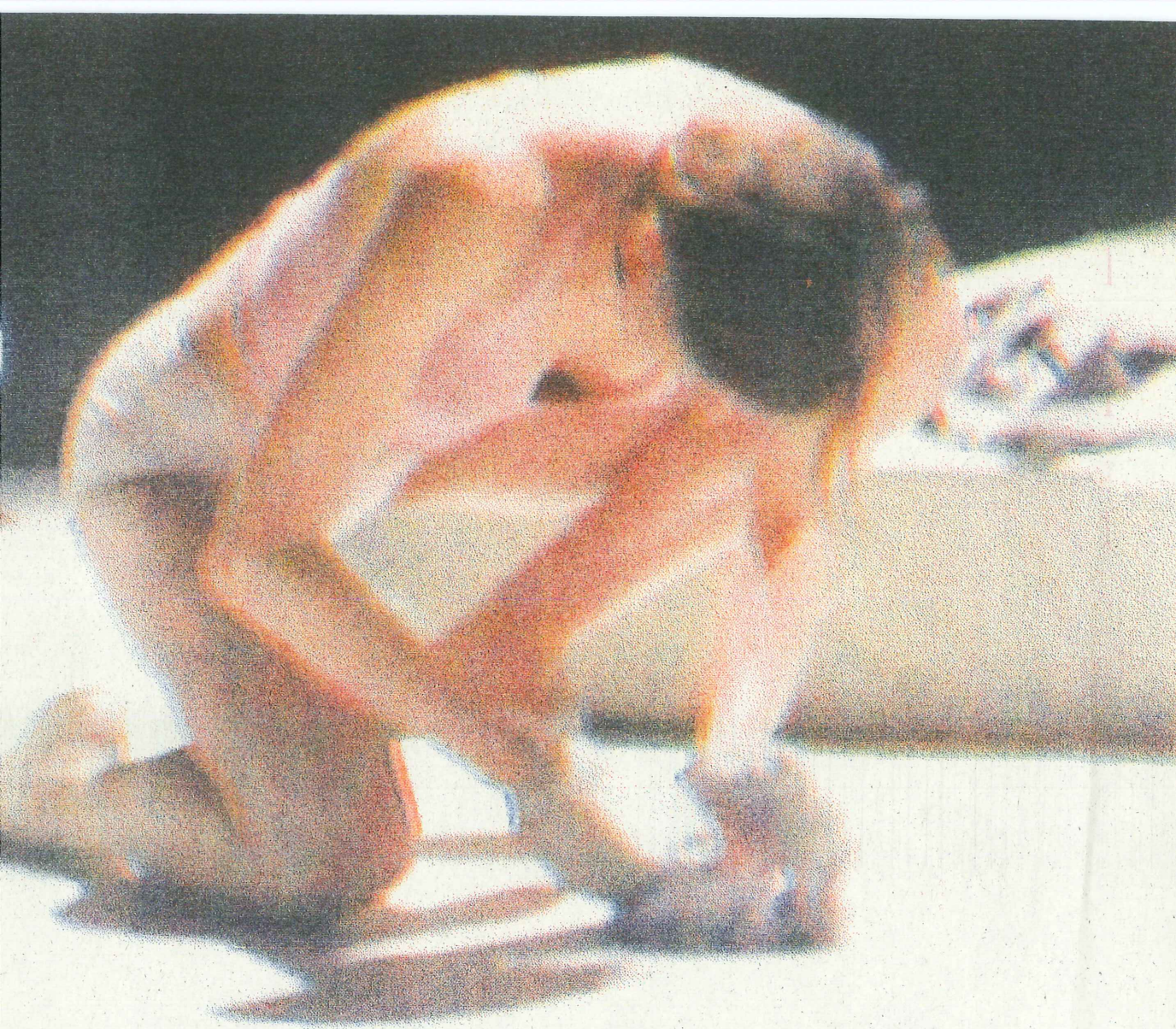
Frogs

rekofoo & ohokoo

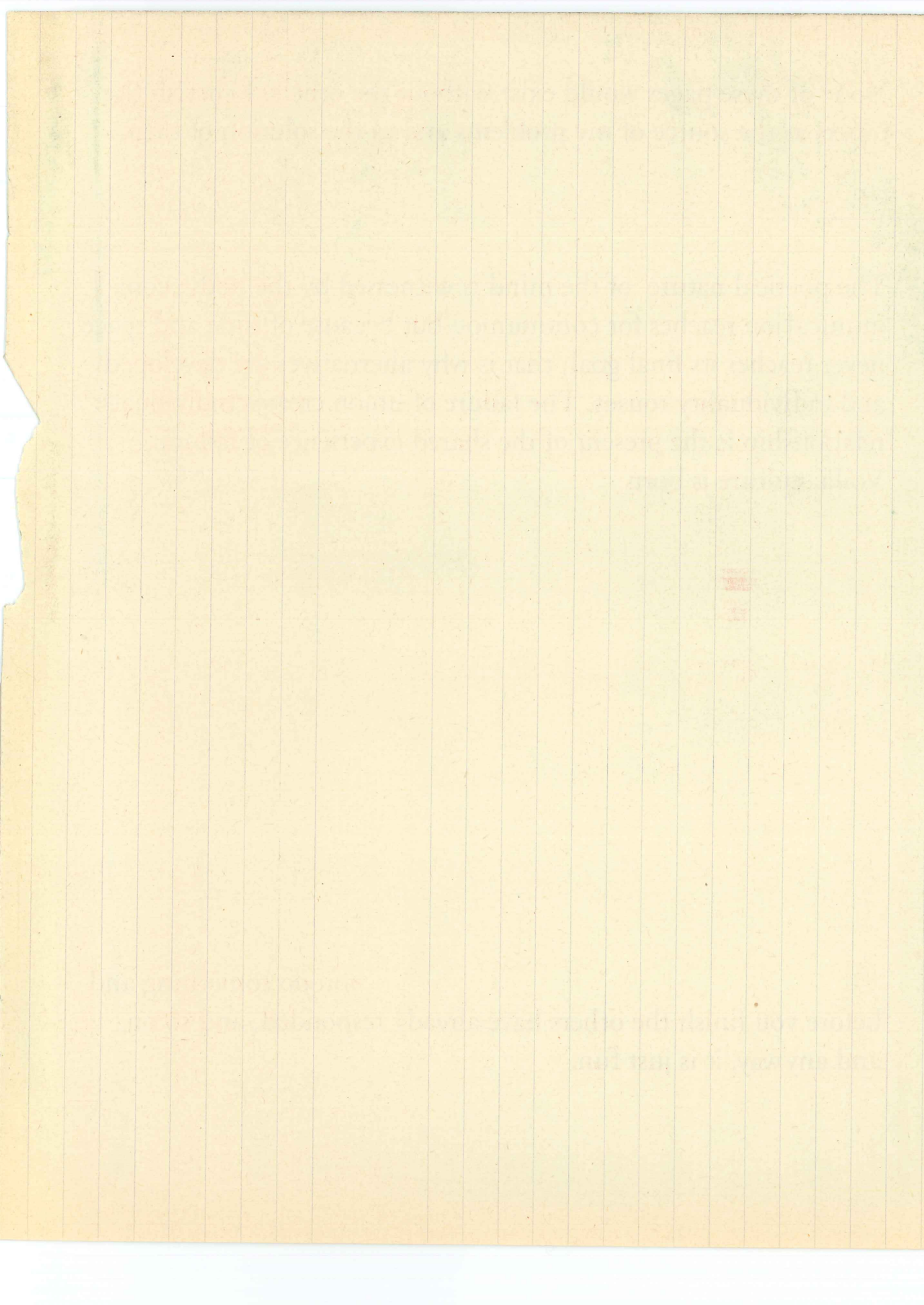
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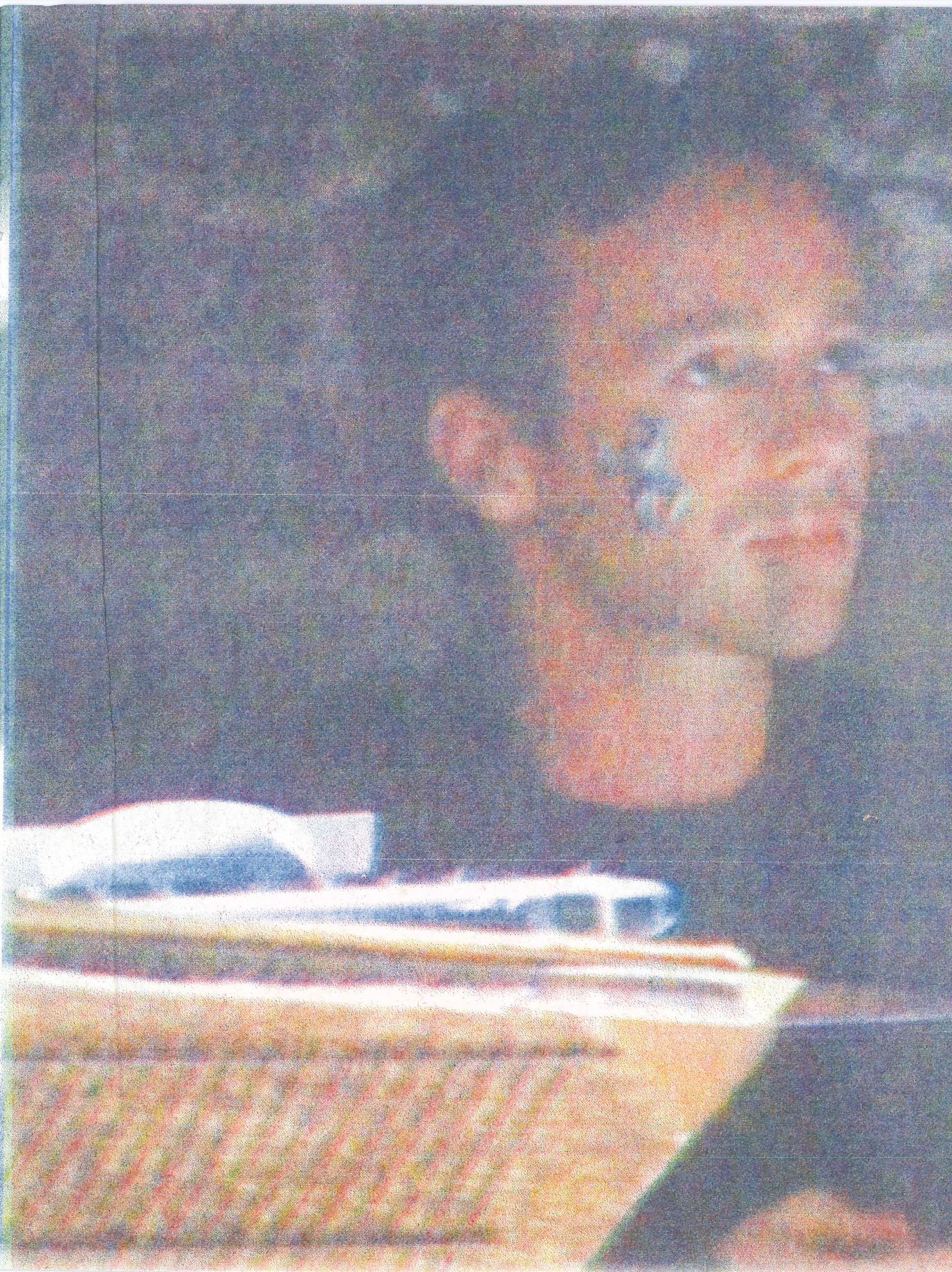
Is it necessary to wrap a present?
I think it depends on the receiver
I don't know the receiver
I don't know how to wrap it
So, I stay with my present
and give it away
unwrapped...



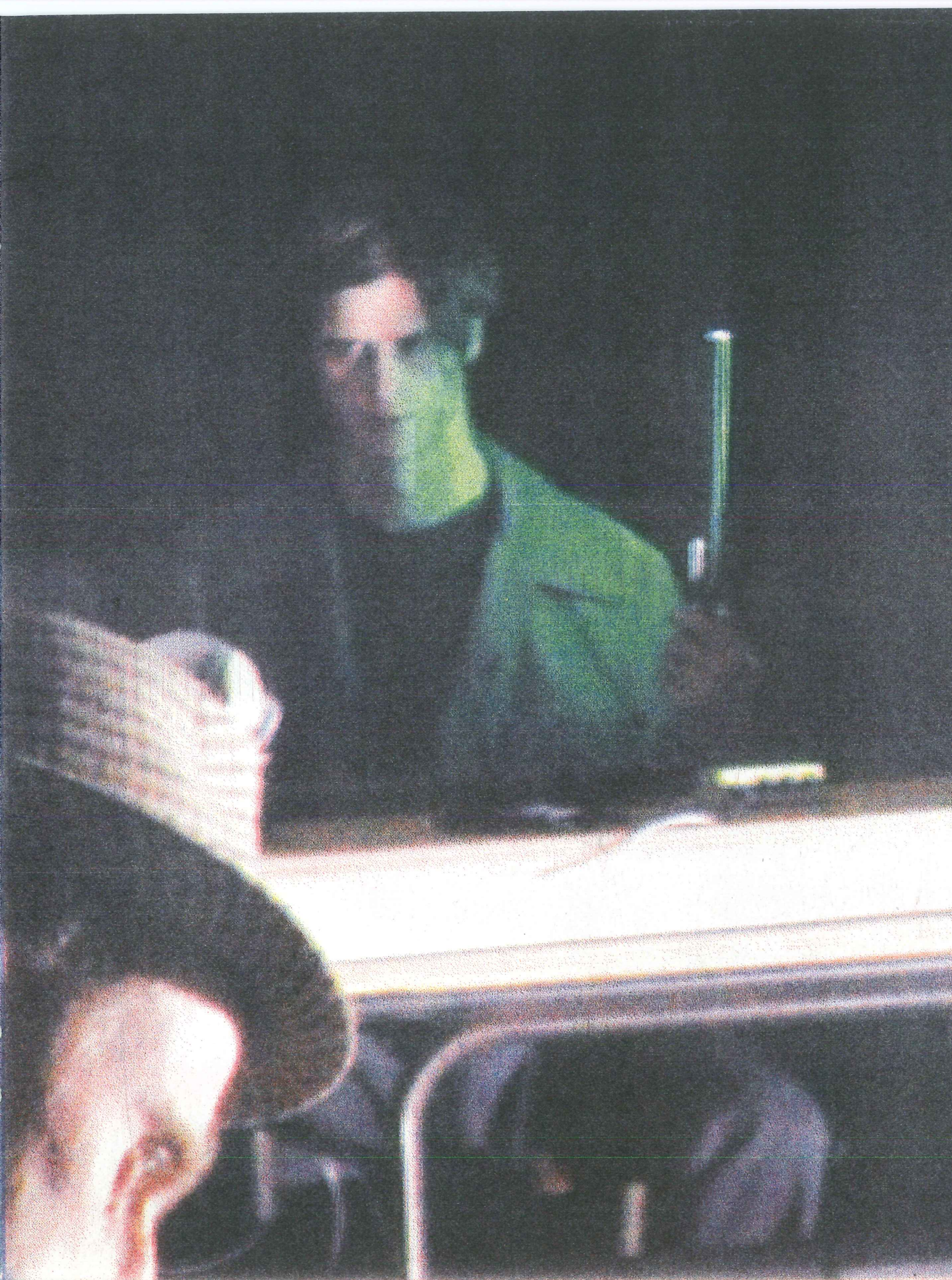
None of these pages would exist without the others. I cherish the others as the source of my problems and as the solution of them.

The poetical nature of the mind is witnessed by the body; communication reaches for communion but because of time and space never reaches its final goal; that is why alternatives are developed and individuality rouses. The failure of union creates individuals; relationship is the present of the shared experience of failure: Voilà, culture is born

you do something and before you finish the others have already responded, and so on and anyway, it is just fun.









Finally the perception of arts is summarized in the possibilities of our senses; it can only be eye-ear-finger-nose-tongue...

Research on the sound of dance, the smell of theater and the taste of music.

We touch the written and listen to the decorations.

Let's look at the sound.

It is not a pretension to 'Gesamtkunstwerk', but a use of our own artistic languages.

Moments of contact and independencies punctuate the unfolding of our "thing".

The plausibility and utility of a definition are put in question by the action.

The "doing" brings us together around attempts by which, for an instant only, our object has a chance of being realized.

send and receive
give and take
it's more about taking
... a fridge should be open and
full.

my ending is despair W.S.









Fairy Tale Eatery

dour
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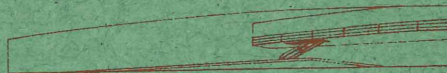


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