

## ***Laura Oriol***

Laura Oriol (FR/US) is a multidisciplinary artist based in Brussels. Her practice revolves around performance, participation, scenography and the design of environments that enable dialogues. Her current project – *the archive we live in* – questions the permeability of our identities: our subjectivities in relationship to others and the contexts we find ourselves in. Always operating from a specific place or neighbourhood, Oriol aims to collect what lies dormant inside us but also to reveal a kind of dialogue that is 'identity at work' or 'in movement'. She starts from a set-up with questions that are abstract and specific enough so that visitors have to improvise and encounter their own thoughts as they speak and record their thoughts. They are also invited to transcribe and translate pieces of the recordings through writing and carving. Traces of various archives fill the space and transform over time.

## ***Christian Hansen***

Christian Hansen is a Danish artist whose work reveals the precarious distinction between fiction and reality, and the ways in which our mind's framework unintentionally imitates (and thus leaves unchallenged) the systemic and hierarchical structures inherent in life. For this purpose he deploys a variety of materials, such as video and sound for example, or his archive of observations, that relate to the infrastructural nature of cities and landscapes. Many of his performances, videos, and installation pieces underscore patterns of movement that repeat themselves in different spaces and places, and emphasize the ways in which these movements are connected to their surroundings. Most of his pieces – while autonomous in their own right – are in fact narratives that have been extracted from a larger whole; series of ongoing processes and activities that have no finite end in sight.

## ***Laura Colmenares Guerra***

Laura Colmenares Guerra is a Columbian artist based in Brussels. Her work explores the impairment between contemporary western societies and the living ecosystems, the environment and the inhabitants of the planet. This questioning drives her to conceive settings that relate to the politics of landscape and the notions of territory. She explores the constructions of the concepts of nature and natural and language as a foundation medium for reality. Laura Colmenares Guerra is currently, and since 2018 engaged in the conception of a body of work based on the geopolitical and neo-liberal extractivist practices striking in the territory of the Amazons basin. In the field of interactive installation, she has developed works where the viewer is encouraged to use her body to complete the work of art. Her use of technology aims at an increasing awareness at a deep body level.