

BURA

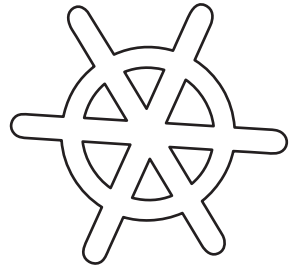
TINAS *sz*

Dannie.b



BU

RATI

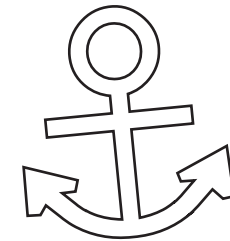


NAS

1 mattress
1 first aid kit
1 paracetamol tablet
1 tick remover
handkerchiefs
cold and hot chemical compresses
1 tube of sun cream
50
2 coat hangers
1 terry cloth poncho for children
2 small folding stools (1 old + 1 new)
1 fluorescent kit
1 plastic case
2 20-euro notes
1 10-euro note
1 small green towel
binoculars
2 folding seats
1 plastic
2 plastic bowls that collect water
1 kitchen towel
paint cans
1 can of methanol
sponge foam
1 almost empty bottle of vinegar
1 bottle of acetone
1 tub of paint
latex gloves
5 life jackets
1 rain jacket
1 small orange telescopic oar
2 pike poles
3 telescopic pike poles
1 empty bag

1 bag of marseille soap
1 bailing pump
1 plastic shopping bag
1 cotton shopping bag
1 small repaired tarpaulin
1 brush
1 black flexible tube with grooves
3 spanners to fix the solar panel clips
2 clothes pegs
2 clotheslines installed
1 control lever
2 battery operated lights, flat looking
1 small black bin
4 BRYC masks
2 strings
1 used sock
2 dethol hand soaps
1 AA rechargeable battery
1 D battery adapter
1 other small container
1 piece of thick twisted wire
1 broom from the pick-up
1 white garbage bag
window cleaner
1 modern surface cleaner
1 spray paint matte black
1 4-digit padlock
1 bag of wet baby wipes

1 hand hygiene gel
1 hard brush
1 tensioner
1 plastic clamp
various survival foods
kitchen utensils, disposable
plastic plates
metal cutlery
1 bottle opener
1 bottle opener
bowls
cups
1 camping car stove with a CP250 SP
isobutane mix tank without screw
thread
1 frying pan
1 other stove with standard camping canister (but without canister)
7 paper rollers, at varying levels
1 Bialetti coffee maker
1 large plastic bowl
1 small metal salad bowl
1 coffee filter holder
1 sponge
multiple rolls of aluminium foil
multiple rolls of cling film
1 saucepan
1 lid
1 bottle of cinnamon rum liqueur
1 bottle of dishwashing detergent



During the winter of 2009, three Lithuanian artists – *Julius Markevičius*, *Aurimas Lažinskas* and *Linas Markevičius* – built a boat following the plans of Danish naval architect *Morten Olesen*. They named it *Buratinas*.

During the summer of 2010, *Buratinas* went on a four-month trip that took them from Lithuania via Poland, Germany and the Netherlands to Belgium.

The trip turned out an artistic project, with the three artists organising workshops, presentations, encounters in and alongside their boat at each stopover. *Buratinas* became a floating arts centre that eventually reached Brussels.

Already at the start of their project, *nadine* was charmed by this initiative. When it turned out that the artists wanted to leave the boat in Brussels, we adopted the project ‘for further development’. The acquisition of this boat was a rather symbolic action but pushed *nadine* in a new direction of activities.

‘The Solar Camper’ has since been the vehicle for multiple projects serving as a summer residency space, a public taxi, a floating concert hall, a radio transmitter – in short, a place for new encounters in and around the Belgian waterways.

This publication gives an overview of *Buratinas*’ adventures over the last 10 years.

Buratinas – the making of and first travels

<https://doitondeck.wordpress.com/2010/10/02/buratinas-successfully-reached-brussels-on-28th-of-august/>

2011

Captains
BARTAKU
PACÔME BÉRU
PIETER DEWEL
LOES JACOBS
TILLO HUYGELEN
VARIOUS ARTISTS
NADINE
FOAM



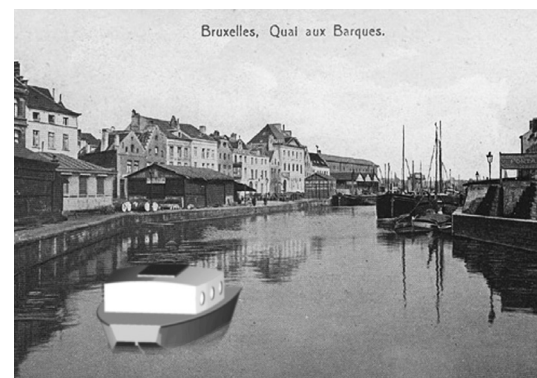
05__ *Buratinas* was stationed at BRYC in Brussels, but there were complaints about the boat's appearance. In any case, it needed to be restored after the four-month trip, so we organised a workshop to repair, refurbish and refresh the looks of the boat. Together with a committed group of young people from Ghent, the boat was taken out of the water, sanded and painted with some more neutral colours.

06__ *Rocket Boat Day* organised by *FoAM* as part of the European project Resilients on the Brussels-Charleroi canal in Brussels. *Buratinas* participated as a small scale maquette made by *Various Artists*.

08__ In the context of *Waterfeest/Fête de L'eau*, organised by the *Staten Generaal van het Water in Brussel/Etats Généraux de l'Eau à Bruxelles*, celebrating the Maelbeek River, *Buratinas* was transported over land to the Etangs d'Ixelles. The boat served as a floating platform for a classical music concert; perfect to try out the new electric motor.

09__ During Car Free Sunday, *nadine* and *FoAM* organised a 2011 *Taxi Buratinas* service on the canal between the Kaaithheater and Café Walvis. Many people discovered the view of Brussels from the water for the first time. We had a lot of 'customers' and the public was very interested.

10__ In October, we sat down with a team of artists and technologists to determine the technical requirements for running *Buratinas* on solar power. We calculated which solar panels and batteries we would need based on the size of the boat, the average speed we wanted to travel and the use of our boat. *nadine* purchased an electric motor and batteries to replace the diesel engine. The quality, durability and sailing pleasure increased significantly.



2012



Captains
 BARTAKU
 PACÔME BÉRU
 PIETER DEWEL
 LOES JACOBS
 VARIOUS ARTISTS
 NADINE
 FOAM

09__ During Car Free Sunday, *nadine* and *FoAM* organised a 2012 *Taxi Buratinas* service on the canal between the Kaai-theater and Café Walvis. Many people discovered the view of Brussels from the water for the first time.



2013

Captains
 BARTAKU
 PACÔME BÉRU
 LUCILLE CALMEL
 PATRICK DE KONING
 PIETER DEWEL
 AN GOOVAERTS
 LOES JACOBS
 CHLOE SALEMBIER
 VARIOUS ARTISTS
 ATELIER CARTOGRAPHIQUE
 NADINE
 FOAM

06__ *Buratinas Cruise* called for Brussels-based artists to join 2013 a boat trip as an alternative travel residency. *Buratinas* travelled via the Brussels-Charleroi Canal to Dendermonde. Several people embarked along the route. A total of ten people took part in the journey. This residency wanted to offer artists a delay of time through journeys whereby they could take time to rethink their artistic creation processes.

09__ During Car Free Sunday, *nadine* and *FoAM* organised 2013 a *Taxi Buratinas* service on the canal between the Kaaitheater and Café Walvis. Many people discovered the view of Brussels from the water for the first time. We had a lot of 'customers' and the public was very interested. *Taxi Buratinas* was already in its third edition and becoming a regular fixture during Car Free Sundays. This time we got help from the Port of Brussels who provided us with the necessary safety vests.

11 › A cartographic website, *buratinas.be*, was built which
12__ could map out the places where *Buratinas* had traveled.
2013 The collective *Atelier Cartographique* created a site
where we can easily upload all documentation material, and
the accessible navigation system of the website also allows
the public to follow our travel stories online.



2014

Captains

PACÔME BÉRU
SOPHIE BOIRON
MARIE DEBEURNE
DAVID DE TSCHARNER
PIETER DEWEL
SEBASTIAN DINGENS
FLORENCE DOLÉAC
DIMITRI FACHE
PIERRE HUYGHEBAERT
LOES JACOBS
NICOLAS LAURENT
NICOLAS MATZNER WEIZNER
LÉA MAYER
FRANCISCA NEIRA
CHLOÉ SALEMBIER
VARIOUS ARTISTS
ATELIER CARTOGRAPHIQUE
NADINE



05__ *Buratinas* took part in the *Brabantse Vaarhappening*
2014 organised by *Brussels by water*.

At the stand of *Buratinas*, people could get more information
about the boat, its activities and register for a boat trip on
the canal with *Taxi Buratinas*.

06__ *Buratinas* was located at boat club RNV in Vilvoorde
2014 where *Pacôme Béru* (also coordinator of the *Tour de*
Belgique project) and *Dimitri Fache* took care of the yearly
maintenance

07___ *Tour de Belgique #1* travelled in a loop by Brussels, 2014 Charleroi, Mons, Tournai, Roubaix, Ghent and Brussels.

Several people embarked along the route. A total of twelve people took part in the journey. With *Buratinas*, we try to offer artists a delay of time through such journeys so they can take time to remember their artistic creation processes.

Buratinas was in fact used as a mobile artistic studio during this trip, mapping out the route in an artistic, cultural and social manner. The participating artists used the specific context of the waterways to feed their work with new inspiration during this residency trip.

Micro-events were set up at various locations to present the project to a diverse audience of boaters, residents of towns and villages along the canal, and the many smaller ports of call. The whole project was documented online via the mapping website and a publication was made during the trip with drawings and travelogues by the participants.

Halfway through the journey, a larger public exhibition, *Buratinas Tour de Belgique* was organised in Tournai on July 19 at the gallery and bar Chez Tatie Danielle. This event gathered a diverse audience of about a hundred people from different places in Belgium.

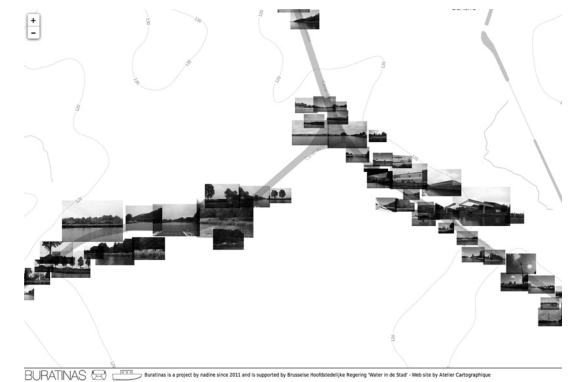
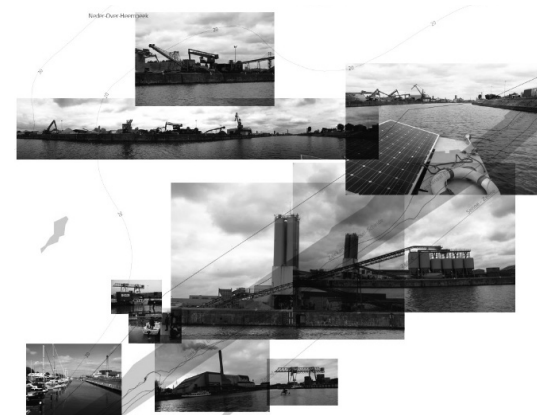
09___ *Wandering Arts Biennial* is an artistic project about 2014 mobile artistic practices of artists.

WAB presented several mobile projects during the summer of 2014, highlighting multiple mobile artistic practices.

Mobility within *WAB* stands for both artistic work that is performed in a certain environment or in motion (such as artistic walks or performative walking projects for and with a given audience), as well as artistic research that uses movement in a landscape to produce new work.

WAB's projects thus focus on different interpretations of mobile art practices such as performance in public space, nomadism as an artistic research method, public space as a meeting and experiential space and/or mobile temporary, alternative studio.

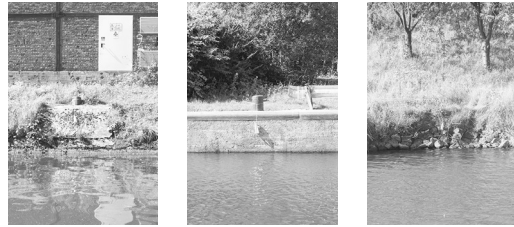
WAB's closing event on September 20 consisted of an exhibition and several performances. During the finissage of *WAB*, the works produced during *Tour de Belgique* were exhibited and the website of *Buratinas* was presented.



2015

Captains

NOËLLE BASTIN
 PACÔME BÉRU
 BAPTISTE BOGAERT
 SEBASTIAN DINGENS
 AN GOOVAERTS
 LOES JACOBS
 RAPHAEL ORY
 CHRISTINA STADLBAUER
 VARIOUS ARTISTS
 ATELIER CARTOGRAPHIQUE
 NADINE



05__ After the *Tour de Belgique* of *Buratinas* in 2014, the 2015 boat was again in need of some serious maintenance. During one month, the boat was repaired and cleaned at Boatclub RNV in Vilvoorde. This process was coordinated by *Pacôme Béru* (also coordinator of the *Tour de Belgique* project), in collaboration with *Raphael Ory*.



06__ *Atelier Cartographique*, who created the interactive 2015 website of *Buratinas*, presented their online mapping tool at *nadine* during a so-called *CartoParty*. The *Buratinas* website was presented there and serves as an example of the possibilities of a mapping website that people can manage themselves online.

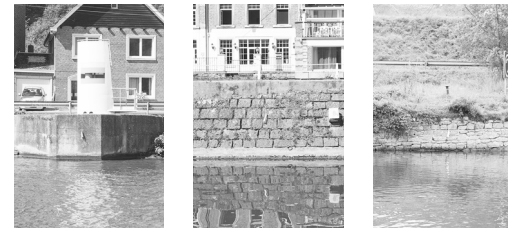


06 › As *Buratinas* was getting somewhat known, we regularly started receiving some requests from people for 2015 a round trip day on the canal between Vilvoorde and Brussels. In the summer of 2015, we organised some trips with

interested people where *Buratinas* was the suitable vehicle for conversations about the city, the landscape and mobility.

08 › For a month, the art students *Noëlle Bastin* & *Baptiste Bogaert* from La Cambre explored the Belgian waters 2015 with *Buratinas*. Their residency served as inspiration to write. The slow speed, the moving landscape, the small space, are all unusual elements that contributed to their writing experience. *Noëlle Bastin* & *Baptiste Bogaert* travelled as far as France. They processed their experience into a series of texts and visual material that was included in the *1st WABook*. Artist *Raphael Ory* helped *Noëlle Bastin* & *Baptiste Bogaert* with their audio-visual recording material.

09 › We ended the year 2015 with another heavy maintenance of the boat. After two years in the water, it was 2015 also necessary to take the boat out of the water again for a refurbishment of the bottom.



2016

Captains

MINOK AN
FRÉDÉRIC BECKER
PACÔME BÉRU
SOPHIE BOIRON
SEBASTIAN DINGENS
ALBERTO GARCÍA DEL CASTILLO
AN GOOVAERTS
DANBI HUR
PIERRE HUYGHEBAERT
LOES JACOBS
STEVEN JOUWERSMA
STEEV LEMERCIER
RACHEL MAGNAN
PIERRE MARCHAND
LÉA MAYER
ANTOINE MEYER
KRYSTYNA POLTOWICZ
STÉPHANE STADLER
CHRISTINA STADLBAUER
VARIOUS ARTISTS
ATELIER CARTOGRAPHIQUE
NADINE



during the sailing trips. This enabled a more autonomous way of travelling, where the need for one person to continuously be on the boat was no longer necessary.

The project took place in the summer of 2016 and was part of the *Wandering Arts Biennial* 2016 programme.

The aim of the project was on the one hand, to both continue and expand the artistic component of *Buratinas* with artistic research that happened on the boat. And on the other hand, to expand the *Buratinas* platform and allow new artists/captains to navigate so that they can undertake their own projects with *Buratinas* in the future.

Through this project the network of *Buratinas* was greatly expanded and enabled *Buratinas* to be used more autonomously by artists as a workspace.

09__ *Wandering Arts Biennial (WAB)*, a research and production biennial which focuses on mobility, deviant production and presentation formats and nomadic practices of artists, celebrated its second edition with the launch of a publication, *1st WABook*, and accompanying exhibition curated by *Maud Salembier*. *David De Tscherner*, *Pacôme Béru* and *Léa Mayer* were selected from the *Buratinas Tour de Belgique* project to show works.

1st WABook gave an overview of *WAB* 2014 and was designed by *Überknackig*. The publication presented multiple contributions by *Buratinas* captains such as *Noëlle Bastin & Baptiste Bogaert*, *Pacôme Béru*, *David De Tscherner*, *Sebastian Dingens*, *Florence Doléac*, *Nicolas Matzner Weisner*, *Léa Mayer*, *nadine* and *Various Artists*.

06 > *Buratinas Captains* was initiated as an artistic project by
09__ *Pacôme Béru* as a follow-up of the *Tour The Belgique*,
2016 an expedition of artistic research on the waterways of Belgium. A group of artists would leave Brussels with *Buratinas* for a minimum of three days. Another group took over the boat when possible and *Buratinas* continued to sail, but changed captains continuously. Knowledge and experience was passed on through the logbook to accompany each other

10__ *The Wild Cartography workshop* was organised by *Atelier Cartographique*, who created the *Buratinas* cartography website. This Brussels-based organisation researches subjective and critical cartography and realised an online tool that enables people to create their own online map. They conduct long-term research on how territorial narratives can be represented and collaborate with artists, universities, researchers and citizens. During the workshop, participants

learned to use *Wænd*, an online web platform for subjective and collaborative spatial publication. This application is open source and is continuously developed.

Using *Wænd*, participants were able to translate their projects to the web platform.

The first map of *Wænd* is the visual archive of *Buratinas*, all trips realised so far with the boat were mapped online.



2017

Captains

MINOK AN
FRÉDÉRIC BECKER
PACÔME BÉRU
SOPHIE BOIRON
SEBASTIAN DINGENS
ALBERTO GARCÍA DEL CASTILLO
AN GOOVAERTS
DANBI HUR
PIERRE HUYGHEBAERT
LOES JACOBS
STEVEN JOUWERSMA
STEEV LEMERCIER
RACHEL MAGNAN
PIERRE MARCHAND
LÉA MAYER
ANTOINE MEYER
KRYSTYNA POLTOWICZ
STÉPHANE STADLER
CHRISTINA STADLBAUER
VARIOUS ARTISTS
ATELIER CARTOGRAPHIQUE
NADINE

02 › After the *Tour de Belgique* of *Buratinas* in 2016, the
05__ boat was again in need of maintenance. The boat moved
2017 to the Brussels Royal Yacht Club in Brussels where it was
more accessible for the *Buratinas Captains*. After the 2016
project, the motor needed to be repaired. *nadine* invested
in a specialised maintenance of the electric motor so that
it could last again for several years.

06___ The *Keyholders* are artists who are closely associated
2017 with *nadine*. They follow their own artistic path which takes place both outside and inside the cultural field. They experiment with different working and presentation methods, whereby the process is equivalent to the outcome. The results of the artistic research are not predetermined. Most artists have a multi- or transdisciplinary practice and are not tied to a fixed medium.

nadine supports the *Keyholders* on a long-term basis and offers them customised support for their artistic research or projects. *Keyholders* are also invited to curate so-called *Keyholder Dinners*, where around 20 people are invited to discuss a chosen theme.

In June, part of the *Buratinas Captains* presented their research on *Wænd*.

This evening, we want to explore how our experiences with Wænd provide a context for research and ways of mapping various building blocks and tools to bring different perspectives on the space that is in focus. This leads to questioning the authority of the map, its dominance and its ancestry and to exploring how we can facilitate encounters and research dedicated to cartography, about the space and its representational possibilities, in view of the decolonisation of the imaginary.

For the past two years, Wænd has been a tool for the collective creation and publication of maps. Now that we have received a grant, we would like to start a formal association. Anchored in aesthetics, Wænd is an invitation to create cultures of cartography beyond the technical. Along the way, we have seen the range of questions expand, as well as the desire to create a wider framework for shared reflection on the possibilities of representing space. We already have some ideas, which we would very much like to exchange with you

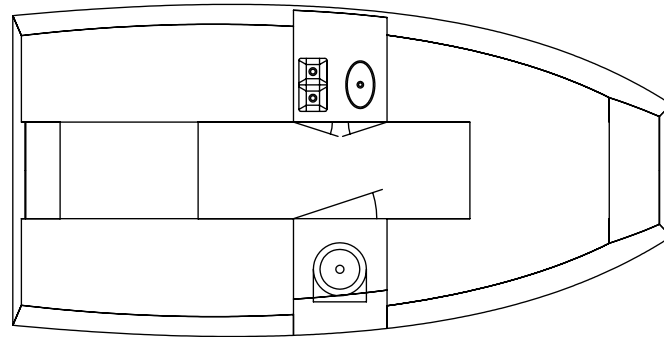
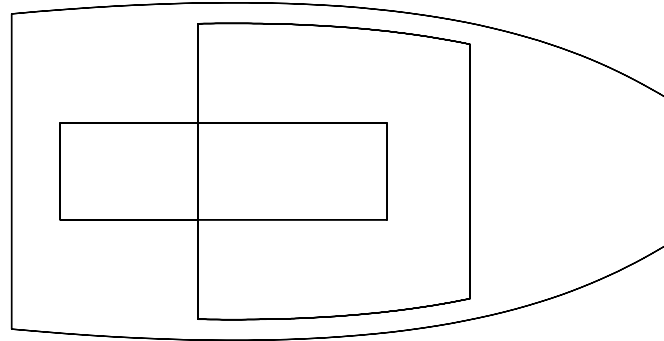
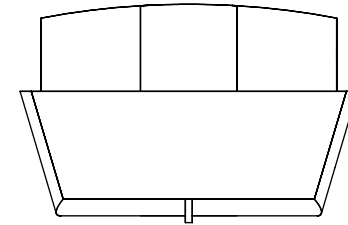
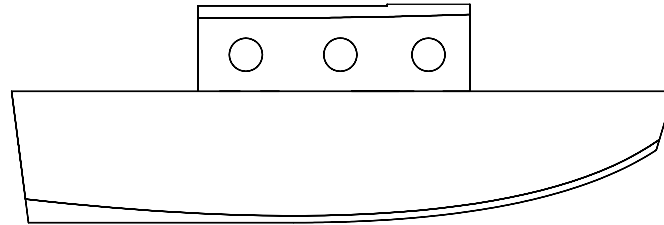
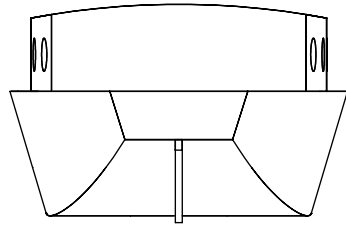
06 ›
12___ As a result of the *Keyholder Dinner* in June, a network
2017 of interested people emerged around *Buratinas* and *Atelier Cartographique* who met up monthly to discuss cartography and mapping in Brussels, the *Carto-Criti-Club*.

10___ *Wandering Arts Biennial (WAB)* is a research and pro-
2017 duction biennial that focuses on mobility, wandering production and presentation formats and nomadic practices of artists. In 2017, a number of print residencies were organised by *nadine* during which all participants in *WAB* printed their chapters for the upcoming *WABook*.

Buratinas Captains Contre-Poisse (*An Minok, Danbi Hur, Rachel Magnan*) were in residence in October to print their chapter for the 2nd *WABook* about their experience with *Buratinas*.

À l'origine, ils devaient partir quatre jours en voyage fluvial sur le bateau de l'association nadine (de Bruxelles... que tu connais peut-être). Bref. Le jour du départ, le moteur du bateau fume, et puis il explose. Tout est annulé : déception. Ils y sont retourné pour réaliser le film du voyage de quatre jours initialement prévu, en une journée seulement, sur le bateau qui pour seul mouvement, n'imprime plus que le triste roulis du canal. Des stragèmes rudimentaire simulent le déplacement et ils prennent 12 repas en un seul jour... Tout ça en devisant des oeuvres ou projets qu'ils pourraient réaliser en voguant vers Charleroi.

-Grégoire Motte, Relance appel à participation 'Utopies Fluviales', 13 Janvier 2017

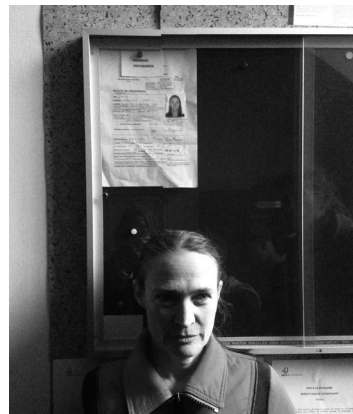


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L.O.A = 4,800 m / 15' 9"		Drwn. by: MD	
B.mld. = 2,438 m / 8'		Sheet 1	
T = 0,200 m / 8"		Title	
d = 0,900 m / 3'		16' Mini camper	
Δ = 672 kg / 1482 lbs.		Drw. no. General	
Do not scale		10001 arrangement	

2018

Captains

PACÔME BÉRU,
 BOLWERK (MARTHE VAN DESSEL)
 MARZIA DALFINI
 KASPER DEMEULEMEESTER
 SEBASTIAN DINGENS
 FLOATING POINTR_ (PIETER HEREMANS)
 ALBERTO GARCÍA DEL CASTILLO
 AN GOOVAERTS
 CHRISTIAN HANSEN
 PIERRE HUYGHEBAERT
 LOES JACOBS
 MARIALENA MAROUDA
 LÉA MAYER
 ORACLE (COLLECTIVE WITH CAROLINE DAISH,
 JUSTINE MAXELON, MICHEL YANG)
 DAVIDE TIDONI
 CLÉMENT THIRY
 VARIOUS ARTISTS
 LEONARDO VERGARA
 ALICE VERSIEUX
 ATELIER CARTOGRAPHIQUE
 BUENOS TIEMPOS INT
 NADINE
 NGHE



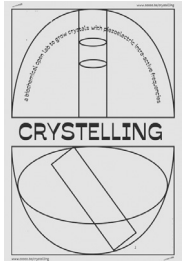
02__ In 2018, we decided to become a member of the Brussels Royal
 2018 Yacht Club in 2018 so *Buratinas* could have a permanent home in
 Brussels. One of the *Buratinas Captains* – *Caroline Daish* – volunteered
 to be a candidate and was appointed to be a member.

03__ A first important preparation for the artistic activities
 2018 of 2018 was the repair of the boat. Sealing a leak in the
 bottom and side of the boat and giving it a new coat of paint
 was necessary. The boat was taken out of the water in March
 and was repaired by volunteers for three weeks. The wharf
 was overseen by *ooooo* and *AV.net*.

03 › Buratinas' residencies in 2018 were part of the *Wander-*
 12__ *ing Arts Biennial (WAB)* project that *nadine* organises
 2018 every two years. *WAB* is an artistic project that frames
 the mobile artistic practice of artists. The third edition of
WAB took place from March to December 2018.
<http://wab.zone>



04 › From April 15 to June 15, Antwerp-based collective
 05__ *bolwerK* (with *Marthe Van Dessel* and *Alice Versieux*)
 2018 organised *Crystelling*, or 'open biochemical lab sessions'
 at three different locations in Brussels: W-O-L-K-E, a former
 public radio studio; the World Trade Center (*Constant vzw*
 Studio) a remnant of Brussels' modernist ambitions; and *Bu-*
ratinas – a floating lab that navigates the city's much-disput-
 ed canal zone – each space with its own history, architecture
 and climatic conditions.



In each of these places, the practice of *Crystelling* was pre-
 sented. These are lab sessions in which piezoelectric crystals
 are grown. These piezo crystals, Rochelle salt, are home
 grown mineral formations that under physical pressure pro-
 duce electrical signals that can be amplified and converted
 into sound.

During the open lab sessions, the crystals grew and *bolwerK*
 experimented with the public around the physical, acoustic,
 electrical and electromagnetic properties of these crystals
 and their applications.

06__ *Christian Hansen*, participant of *WAB* 2018, had a resi-
 2018 dency on *Buratinas* called *Habitats for moving Entities*.
 During his trip, he tested the use of the boat as a 'dolly' for

documenting waterways. He explored and recorded the traffic and infrastructure of the Brussels and Flemish waterways. The collected footage is also part of his project on European traffic corridors and ecological corridors.

07 > *Tour de Belgique III* brought a number of *Captains* to 09__ the boat during the summer.

2018 *Clément Thiry*, participant of 3rd *WAB*, invited the *NGHE* library to join him in the *Tour de Belgique*. They took the opportunity to browse through the *NGHE* media library while sailing the waterways. They played their cassettes and own music on the canal between Thieu and Tournai.

The oracle collective sailed on the canal as a floating performance platform to carry out their body-voice practice. In this way, they escaped the rhythm of the city. They invited interested parties to participate during their trip on the canal.

10__ In October, *2nd WABook* was launched. The new books 2018 were transported by boat to the Akenkaai where the launch event took place with all the artists involved and the public. *2nd WABook* contains contributions by some *Buratinas' Captains*, was designed by *Überknackig* and bound by *Atelier Sans Nom* (with *SongYi Han*, assisted by *Danbee Hur*, *Minok An*). One of the chapters covers the project of *Contre-Poissee*, a collective project that made a documentary and work on *Buratinas* in 2016.

11__ During a *WAB* weekend, Marialena Marouda, participant 2018 of the 3rd *WAB*, realised the performance *Oceanographies* at Buratinas in collaboration with *Justine Maxelon*.

Oceanographies is a research project that collects stories and objects about the relationship between the human body and the mass of water that is the ocean. The work focuses on the fusion of testimonies, feelings and ideas about the ocean, and the ocean 'in itself'.

During the performance, the collected interviews and demonstrations about the ocean were shared with a small audience. After three performances of the research project in the city,



this was the first performance on water. The performance took place within the framework of the *Wandering Arts Biennial* and invited the audience for a half-hour ride on the Brussels canal in the boat.

Who knows what an ocean is? Or, for that matter, what counts as valid knowledge of ocean(s)? Apart from more or less objective – and objectifying – definitions, isn't an ocean a thing that each person would define in a different way? As different human bodies encounter this immense body of water differently and singularly?



2019

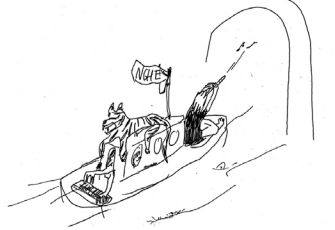
Captains

PACÔME BÉRU
 AURORE BILLION
 BOLWERK (MARTHE VAN DESSEL)
 FRANCESCA CHIACCHIO
 ALEX DEFORCE
 KASPER DEMEULEMEESTER
 SEBASTIAN DINGENS
 FLOATING POINTR_ (PIETER HEREMANS)
 ALBERTO GARCÍA DEL CASTILLO
 AN GOOVAERTS
 CHRISTIAN HANSEN
 PIERRE HUYGHEBAERT
 LOES JACOBS
 MARIALENA MAROUDA
 LÉA MAYER
 ORACLE (COLLECTIVE WITH CAROLINE DAISH,
 JUSTINE MAXELON, MICHEL YANG),
 MIRA SANDERS
 BENJAMIN SPRENGERS
 CLÉMENT THIRY
 VARIOUS ARTISTS
 MATTHIAS VER EECHE
 LEONARDO VERGARA
 ALICE VERSIEUX
 LUCIE VÍTKOVÁ
 ATELIER CARTOGRAPHIQUE
 BUENOS TIEMPOS INT
 NADINE
 NGHE

NGHE médiathèque
 & ~~adriane~~
 nadine

BALLADE - ÉCOUTE - FLOTTE
 mercredi 17 juillet
 à 18H

sur le pont Comte de Flandres



rehaus-mans juste avant
 qu'on ne passe l'écluse de
 Molendrecht (la gracie!) et
 s'élève-mans sur le long du
 canal à pieds on a vite.
 Avec vos instruments, vos notes,
 vos poèmes et vos mégaphones,
~~vous allez faire de la musique~~
~~sur le pont Comte de Flandres~~

si besoin 0491072409
 et 0490613562

A' bord!



03__ Important for the artistic activities is always the main-
 2019 tenance of the boat. In March, some patching up was
 done on the outside of the boat, in April new batteries for
 the electric motor came in, at the beginning of the summer
 some purchases were made to make the boat safer and the
 steering wheel was repaired at the end of 2019.

04__ During the *Oscillation Festival of Q-O2*, an arts labora-
 2019 tory for sound art in Brussels, the collective **ooooo (bol-
 werK)** participated with sonic interventions called ~~~.....
CQ CQ CQ....PAN PAN PAN..!..../.** *Buratinas* served as a
 platform for these interventions and **ooooo** invited captain
Christian Hansen and artist **Lucie Vítková** to participate in
 the intervention on the water.

ooooo transformed *Buratinas* into a public performative in-
 terface for translocal radio telecommunications. After the
 open lab session *CryStelling* in 2018 in which they grew crys-
 tals and experimented with their physical, acoustic, elec-
 trical and electromagnetic properties, they were now used
 to transmit signals over water to intra-active frequencies.

05__ *Léa Mayer* and *Sebastien Dingens* took the boat together
 2019 to find new inspiration for their artistic practice: from
 observation to contemplation, to the collection of visual and
 audio material.

Both have a very different artistic practice. *Léa* is a visual
 artist and focuses on shapes and colours, which she draws
 and photographs. *Sebastien* is a sound artist and makes field
 recordings of specific sounds, but also of larger ecosystems.
 Since 2013, they have been undertaking trips together to
 nurture their respective practices. Although they are on the
 road together, these gleaning activities rarely happen at the
 same time, nor in the same place. Often, one must wait for
 the other. Often, while waiting for the other, one discovers
 a new sound or image, they gather again and the wait is
 prolonged. During this kind of exploratory wandering, ac-
 companied by coincidences and encounters, time, weather,

wrong turns, the seasons... the world offers itself in a pure form. The distance covered has no fundamental importance. It is the generous landscapes and encounters, the road that unfolds, that matter.

The physical and mental effort influences their senses and their thinking. Perception is sharpened, and the eyes and ears widened. The journey with *Buratinas* of several days in autonomy invited them to contemplate. Once they returned to their daily reality, the recorded sounds, shapes and colours were used in compositions: be they sonorous, visual or a combination of both.

Being on the road also invites conversation, reflection and the exchange of observations and ideas. Thus, they are always looking for a point of convergence, a crossroads where both their practices meet.

06__ From June 15-16, *Kasper Demeulemeester* was in residence at *Buratinas* to commemorate the 470th anniversary of the opening of the Brussels-Schelde Canal. For this occasion *Kasper Demeulemeester* took *Buratinas* to Klein-Willebroek, where 469 years ago on June 16, the Brussels mayor *Jean de Locquenghien* put the first spade into the ground. *Kasper* invited *Alex Deforce*, *Benjamin Sprengers* and *Matthias Ver Eecke* to join him in forming a Brussels-Antwerp 'all-Cis-white XY' crew for this commemoration. This two-day trip marks the beginning of several commemorative actions.

06 › During a *WAB* weekend in 2018, *Marialena Marouda*
08__ realised the performance *Oceanographies* on *Buratinas*
2019 in collaboration with *Justine Maxelon*. This performance grew into a research project that collects stories and objects about the relationship between the human body and the mass of water that is the ocean. The work focuses on the fusion of testimonies, feelings, and ideas about the ocean. *The Oceanographies Institute* uses *Buratinas* as an additional research tool to invite people in and around the water. By



PLECHTIGE
HERDENKING
EERSTE SPADESTEEK
door Jean de Locquenghien,
burgemeester van de stad Brussel
KANAAL
BRUSSEL - SCHELDE

exchanging the usual surface of artistic practice – the ground – for water, she explores how the fluidity and totality of circumstances in those practices can leak – or even flood? What does it mean to understand water as a collaborator?

07__ The *NGHE* Médiathèque sees music as a political force
2019 capable of cultural hybridisation and bridging borders. They regularly organise live events and concerts, always keeping in mind the context in which the music is created i.e. the bands invited, the special acoustics of the chosen locations and the audience that can be reached. The *Buratinas* boat made the media library temporarily nomadic. *NGHE* sailed along the canals, broadcasting its collection of cassettes, improvised music and a capella singing from the boat. Every now and then the boat would moor and invite people to spontaneous music events. Drawings, texts and recordings were made during these moments, from which a new cassette with the collection of sounds emerged.

08 › In 2018, *Christian Hansen* made a trip with *Buratinas*
09__ where he tested the use of the boat as a 'dolly' for
2019 documenting waterways. He explored and recorded the traffic and infrastructure of the Brussels and Flemish waterways. He processed the collected visual material in a video installation which he showed during the art route *Kunst & Zwalm*, in the Zwalm region, organised by the local organisation *BOEM* and curated by *nadine vzw*. The video is part of his broad research on European traffic corridors and nature corridors.

07__ In preparation for their performance lecture *Exist – Dis-*
2019 *appear*, *Chloé Schuiten* and *Clément Thiry* used the boat to work out their *expériences de vie* in text and drawings. These life experiences are moments when the duo withdraw from the 'normal' world. They stop talking and eating. They communicate with the surroundings and become one with the landscape. During a two-hour performance conference,

Chloé & Clément shared their latest experiences of delicate situations.

During this residency, a video clip *Sous les Palmiers* was also recorded in collaboration with the **NGHE** médiathèque.



2020



Captains

- PACÔME BÉRU
- AUORE BILLION
- BOLWERK (MARTHE VAN DESSEL)
- FRANCESCA CHIACCHIO
- KASPER DEMEULEMEESTER
- SEBASTIAN DINGENS
- FLOATING POINTR_ (PIETER HEREMANS)
- AN GOOVAERTS
- PIERRE HUYGHEBAERT
- LOES JACOBS
- MAËLLE MAISONNEUVE
- MARIALENA MAROUDA
- LÉA MAYER
- ORACLE (COLLECTIVE WITH CAROLINE DAISH, JUSTINE MAXELON, MICHEL YANG)
- MIRA SANDERS
- CLÉMENT THIRY
- LOTTE VAN DEN AUDENAEREN
- ED VAN DER VEN
- VARIOUS ARTISTS
- LEONARDO VERGARA
- ALICE VERSIEUX
- ATELIER CARTOGRAPHIQUE
- NADINE
- NGHE

01 > In 2020, *Buratinas* turned out to be the perfect location for short residencies for artists' 'bubbles'. In the 2020 summer, another *Tour de Belgique* was organised, as well as a series of concerts on the water, which provided the perfect corona-proof stage during the corona pandemic.

The *Buratinas* residences were part of the *4th Wandering Arts Biennial*. Many public activities became impossible. Many initiated moments of reflection, re-evaluated their connection with an audience and found creative ways to further develop their work. Transdisciplinary practice and working in public space proved to be two important assets in remaining active towards an audience.

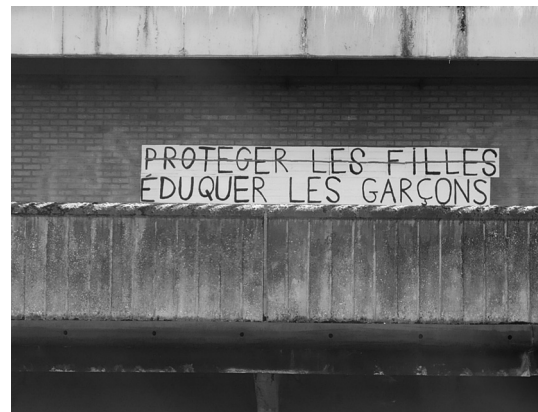
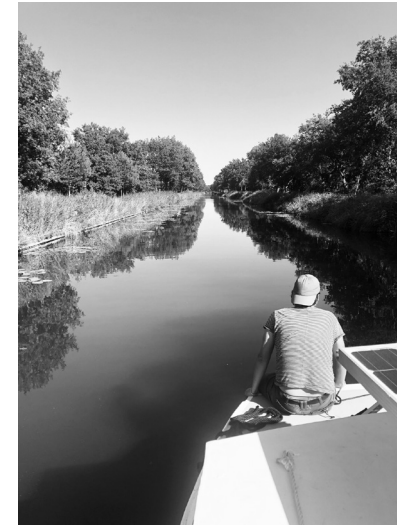
07___ *oracle* invited artists from their network to participate 2020 in the project *Reading the City*. The start for this project was a writing assignment for *Mira Sanders* who was invited to write a text about oracle on a boat trip. Given the corona measures, it was not possible to realise this boat trip. Instead, *Mira* received the recordings of oracle during one month (recorded on the shore and on the boat). The resulting science-fiction text was launched on vinyl in 2021.

07___ *Chosen Family* is a family of individuals who consciously 2020 choose to play an important role in each other's lives. They are emotionally close and are considered 'family' even though they are not biologically or legally related. At *Buratinas ooooo* and *AV.net* explored how it is to travel on a boat together, sometimes in silence. They question 'conventional' social behaviour within traditional family pathologies while sailing, passing through locks, docking... and inhabiting the waterways and harbours.

They practice astro-navigation from the water i.e. discovering the celestial bodies as cardinal directions and calculating angular measurements in lunar distances. Their journey is documented by formalised radio transmissions, log entries and horoscope measurements, etc.

08___ *Ed van der Ven* and *Sebastian Dingens* recorded a mini 2020 album during a boat trip of several days on the Belgian waters inspired by the landscape, impregnated by the wind, to the rhythm of the splashing waves.

Metamorphosis is an evolving composition in which mate-



riality and ephemeral thoughts meet. Principles of human memory are applied to sounds of erosion processes.

The processes that distort and blur memories are musically translated and applied to field recordings of wind and water erosion, earthquakes and solar storms.

During this residency on *Buratinas*, underwater recordings of the water in the locks were made with hydrophones attached to *Buratinas*.

Léa Mayer and *Maëlle Maisonneuve* also travelled on *Buratinas* to work on a series of small sculptures: *La collection des Empathiques*. This project uses natural and found materials as the basis for their creations. They cultivate wandering and randomness in their creation process.

During their residency, they search for materials floating in the water or on the sides of the canal in order to grow *La collection des Empathiques* while travelling on *Buratinas*. The inertia, the relation of the boat to its immediate environment, the specificity of the materials available on the canals, all contributed to the overall project.

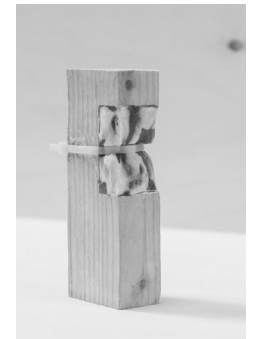
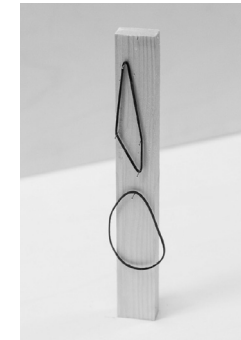
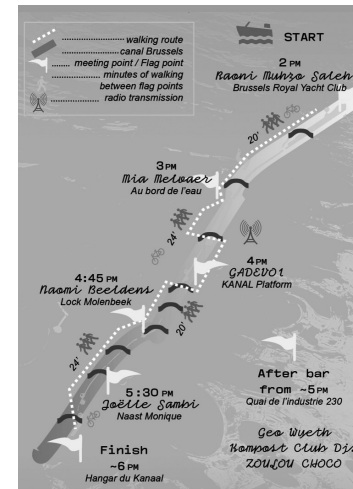
08__ On Thursday, August 27, *Buratinas* took part in *Wa-2020 terlilies – Nenuphares – Waterlelies*, an event organised by *Mothers & Daughters*. The public was invited to walk or cycle along with the queer boat cruise filled with performances, mermaids, captains and other water fairies, which ran along the Brussels canal. They sailed from BRYC to Anderlecht with three boats, presenting four performances during five moorings.

09__ *Buratinas Band's Tour* is a project initiated by *NGHE 2020 Médiathèque*. *Buratinas Band* is a semi-improvised music band, using the spatial limitations of the *Buratinas* Boat and the places it travels through, such as canals, bridges, locks, industrial zones... The music on the boat was played with portable acoustic or self-powered electronic instruments, and distributed through a portable and self-powered



mini-sound system, made of second-hand electronic components (camera batteries, radios and cassette players...).

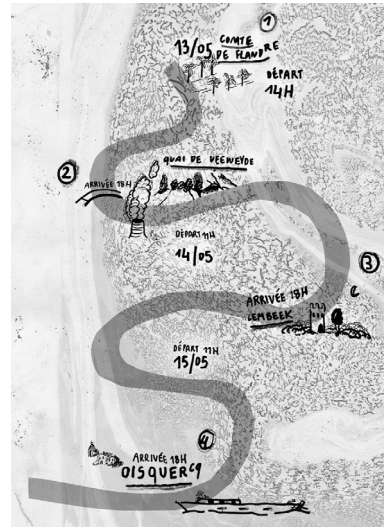
Buratinas Band's Tour planned a four-day trip from Brussels to Ronquières, with live concerts and music broadcast live on FM waves. The boat became a wandering music player interacting with the environment. Because *Buratinas* sails so slowly, people could follow it on a bicycle or on foot.



2021

Captains

HÉLÈNE BALLE
 PACÔME BÉRU
 SOPHIE BOIRON
 AURORE BILLION
 BOLWERK (MARTHE
 VAN DESSEL)
 FRANCESCA CHIACCHIO
 ALEX DEFORCE
 KASPER DEMEULEMEESTER
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 LOES JACOBS
 MATHILDE MAILLARD
 MARIALENA MAROUDA
 LÉA MAYER
 ORACLE (COLLECTIVE WITH
 CAROLINE DAISH
 JUSTINE MAXELON)
 MAËLLE MAISONNEUVE
 MAHÉ RIPOLL
 STÉPHANIE ROLAND
 MAXIMILIAAN ROYAKKERS
 CLÉMENT THIRY
 LOTTE VAN DEN AUDENAEREN
 JAKOB VAN DEN BROUCKE
 ED VAN DER VEN



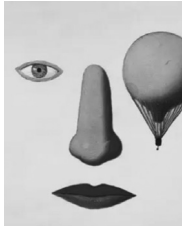
VARIOUS ARTISTS
 ALICE VERSIEUX
 AGATHE VOISIN
 ATELIER CARTOGRAPHIQUE
 NADINE
 NGHE

05 › In the early summer of 2021, the kick-off of the new boating
 06__ season took place during the festival *La Croisette* in Tubize
 2021 (May 15–June 15, 2021). The festival is an initiative of *Boot
 Tenace*, a barge boat that serves as a travelling space where
 various small-scale experiments, concerts and exhibitions
 can happen. Opposing capitalist logic, they set up a festival
 autonomously run, with the means at their disposal, where
 monetary capital and the pursuit of profit are of no impor-
 tance. *Buratinas* set off for Tubize and participated in the
 festival, with a series of concerts and an exhibition providing
 the perfect corona-proof stage during the corona pandemic.

06__ The *NGHE* Mediathèque embarked on a journey, *Floating
 2021 Radio Walk Show*, by boat *Buratinas* towards Tubize. This
 time, *NGHE* proposed a three-day musical walk following
Buratinas along the banks of the canal. Each day, sound
 was broadcast from the boat interacting with the spaces
 along the Brussels–Charleroi canal, from Comte de Flandre
 to Oisquerq (Tubize), where the small floating village of *Boot
 Tenace* is located.

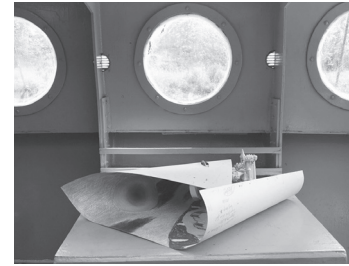
The succession of industrial estates, residential areas, mo-
 torway bridges, cycle paths and other bucolic forests formed
 the score that guided the content of the radio programme.
 During the walks, broadcasts were made via an FM transmit-
 ter located on the boat. Thus, the boat became a walking
 music player that interacted with the environment. On the
 banks, radios and ghetto blasters broadcast the stream for
 the walkers. Those who brought their own stand-alone radio
 could become part of the sound system.

06__ *Le Château* is a nomadic art platform founded in Brus-
 2021 sels in 2013 by *Léa Mayer* and *Maëlle Maisonneuve*. This
 non-profit exhibition space is shaped like a miniature castle.
 The aim of Le Château is to offer (young) artists an auton-
 omous place, which is also easy to travel, to promote their
 artistic practices.

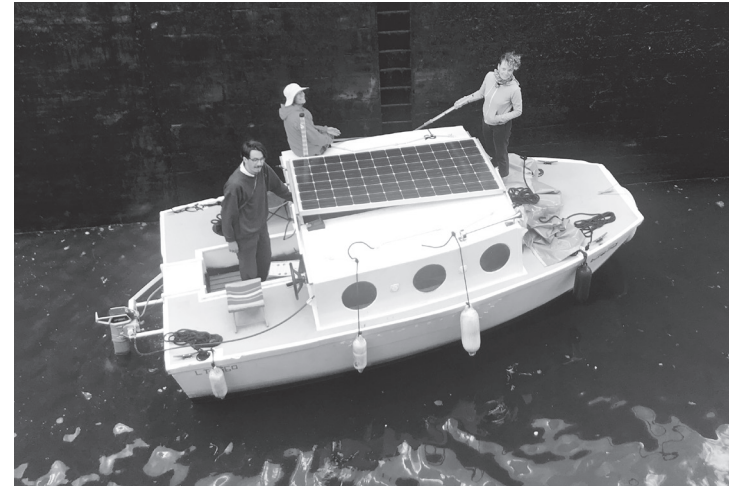


For this 3rd cycle, artist **Mahé Ripoll** made an intervention on **Buratinas**, propelling **Le Château** towards some of her pop-cosmic landscapes. This proposal is part of a larger investigation that focuses on the notions of infinity, interstellar and space-time.

Her drawings here take on a sculptural dimension and reinforce the architectural essence of the castle. **Superficies d'un for long temps** offered viewers an unprecedented sky journey aboard the castle-spaceship in Tubize. A plastic tour through panoramas where the plan embraces the volume and platonically imbues it with its tones.



06___ As part of the **La Croisette** festival, **Francesca Chiacchio** and **mott flyf (Clément Thiry)** sang an alphabet of flower names in Latin and English on the boat **Buratinas**. The performance **LATIN FLOWERS PROMENADE MANTRA POP** was a kind of homage to the flowers, their properties, powers and energy, which they conveyed to the audience. After a picnic, the audience was invited to walk along the canal at dusk, which provided a beautiful palette of colours as the sun set. Following the mantrapop performance, flower name tags were placed in various places. People could pitch their tents and stay overnight after the performance.



07___ In mid-July, **Constant** vzw sailed from Dinant on the **2021** Meuse River towards the Tower of Eben-Ezer, Bitsingen, for a study session **DownDwarsDela**, an experimental geological research on organisms formed by the sea, and then exploited as material by mankind to build forts, houses and roads...

The river led them near the island of Monsin to a junction with the Albert Canal, a busy transport route of cement, lime, marl... and other natural resources. The self-constructed flint Tower of the Apocalypse or recently recognised 'Temple of Peace', on the hilly canal banks, haunted them. The mines and quarries told them a story of 'the Powers of Ten' in geological formations.



07___ As part of the happening *De Verderzetting*, the second 2021 phase of *Kasper Demeulemeester* and *Jakob Van den Broucke's Heimat* project, *Buratinas* sailed towards Mol. The aim of the project *Kempisch Kanaal (i.h.k.v. Heimat, fase 2: De Verderzetting)* was to document the landscape in an independent way and to collect information about the environment. The history of the Kempen is very much intertwined with the history of artificial water environments: from the sand extraction lakes (Zilvermeer...) to the canals that brought the region 'in progress', water is an essential and controversial part of the contemporary Kempen landscape. As an artistic research vessel, *Buratinas* opened new perspectives on this issue.



08___ The *oracle* collective travelled with *Buratinas* from Tubize to Dinant and from Kanne to Mol. With their vocal practice, they focused on the theme of sailing songs, also known as *She Shanties*, which were sung to the rhythm of the boat. New stories were shared between the sails, new songs were created. *Captain Mathilde* made sound fragments based on this (*She Shanty, Interdit Song*).

Captains Agathe & Clément also provided sound waves to accompany the windmill scenery and the Ronquières boat lift. The group learned from the lock operators that all the locks will be automated in the coming years. The contact of the 'lock babble' /lock babble, their main source of information during this trip, will not be possible in the future...

08___ *DVDV – (Sebastian Dingens – Ed Van Der Ven)* continued their search for hidden sounds in and around the water on the *Buratinas*. They spent their days carving out partitions from the earth and fishing for sounds in the water. This resulted in a series of drawings. They also did some radio experiments on the boat, which resulted in sound compositions that represent the unpredictable behaviour, the dark massiveness and also the nurturing forces of the underwater sound world: always moving, always changing.



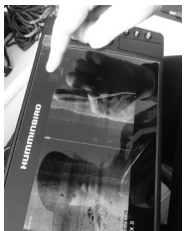
09___ *Clément Thiry* and *Agathe Voisin* took the *Buratinas* 2021 and floated on the canals to make drawings. The drawings were made using meditative gestures, reflecting the waves. They drew lines on the paper under the influence of whirlpools, without projecting the shape of the drawing in advance.

In order to impregnate their drawings with the fluids and raw materials of the site, they collected the muddy water and the remaining particles that mixed with it. As a result, sometimes ghostly creatures appeared. Their project resulted in a series of vague, floating or flowing drawings, or even drawings carried away by the wind.



09___ During her residency at Le Vector Charleroi, *Stéphanie Roland* came up with the idea that the city of Charleroi is the exact opposite of the *Inaccessibility Sea Pole*, also known as Point Nemo. This geographical point is the furthest away from all forms of human life and earthly space. A perfect starting point for *Stéphanie*, whose favourite themes are haunted places, as well as the immaterial and invisible entities generated by the Western world.

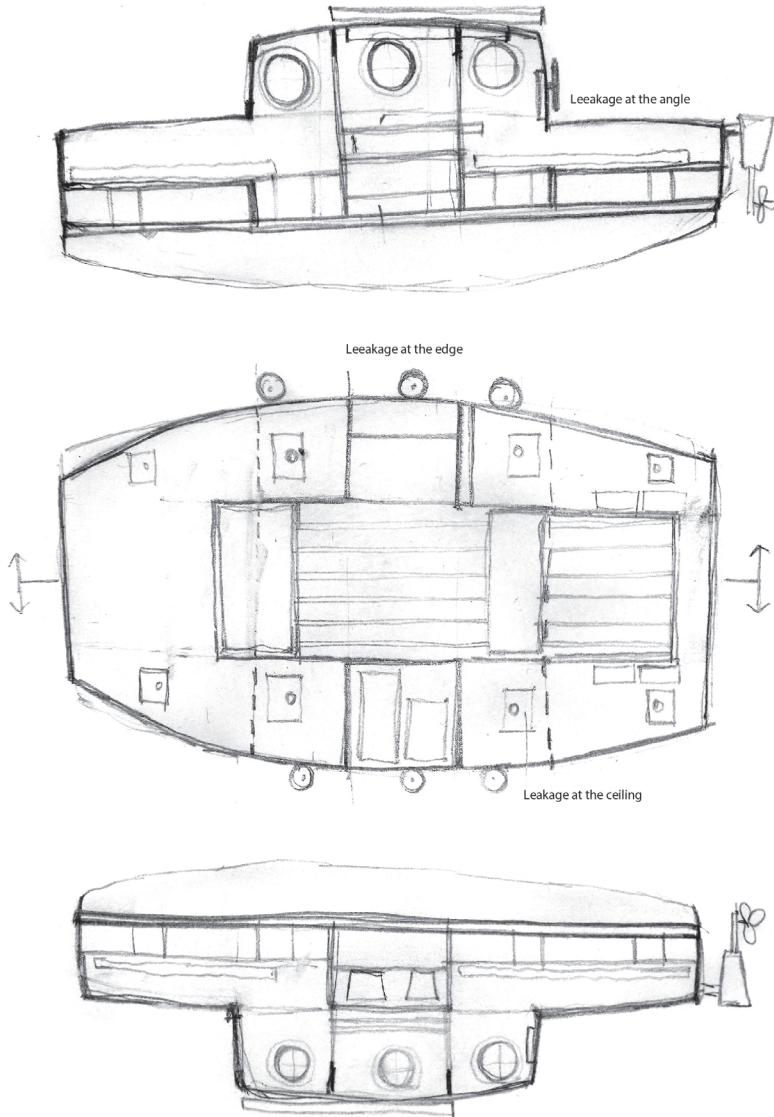
Together with *Marthe Van Dessel* and *Alice Versieux*, she fictitiously explored this submerged point at the bottom of the Pacific Ocean through experiments at local water points on the way to Charleroi. With the *Buratinas*, they went to explore the bottom of the canal. In doing so, they created their own camera, a hybrid object that is halfway between a sonar and an astronomical instrument for measuring exoplanets, and operated thanks to sound waves.

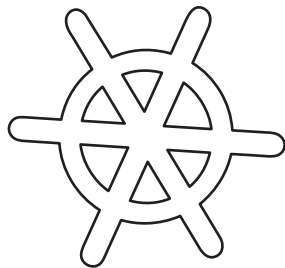


10___ *Pierre Huyghebaert (Atelier Cartographique)* made 2021 a trip on the *Buratinas* together with *Sophie Boiron*, *Maximiliaan Royackers* and *Hélène Balle*. *Buratinas Cocon: bunkers after holds*. The starting point was to reflect on *Buratinas* as a container, with functions and objects that are constantly being redefined according to the artistic practices that are being explored. They made a list

with codes of everything on the boat, which they also translated into English. Then they completed the plans of the boat drawn from the inside. All the objects in the *Buratinas* inventory were also drawn.

Buratinas drawn from the inside during the rain





<p>barbecue equipment dish warmers * lots of them 2 candles cotton cloths leftover metro news- paper 1 bag of various can- dles small bins 1 massive citronella candle in a bucket 1 roll of blue paper towels (garage type) 1 sieve (finished strainer) 1 very small cooler bag (hiking type) 1 stove a bit far away 1 barbecue 1 bag of coal spices 2 x 50 cl bottles of spa hydroalcoholic gel 1 anti-mosquito stick 1 anti-bite lotion 1 packet of herbal tea 1 onion 1 corkscrew 1 toilet paper roll 1 jar of honey 1 jar of coffee (a little) 1 empty bottle of olive oil 1 box of matches 1 roll of wide black tape 1 foam only 1 m long 2 thick foams 1 wool blanket 2 cushions</p>	<p>1 duvet cover 4 batteries 2 extension cords, one of which is external 10 or 15 m 1 caravan plug adapt- er (CEE plug) 1 rope 1 power strip 1 key lock with key 1 canister loose electrical wires 1 empty silicone gun 1 boat silicone gun 1 spare propeller dust masks 1 small old anchor 1 piece of metal 1 white and blue flag screwdrivers 1 soldering iron 1 sugar 1 spool of string collars x full socket spanners 1 sanitary silicon WD40 Abrasive discs wooden stirrers various types of rapes repar'express in paste form 1 repair kit 1 rope handle 1 boat code attach- ment 1 tube of je-ne-sais- quoi 1 small led 1 charger box with plug 1 box with lugs for</p>	<p>testing (picto battery) 1 multimeter that doesn't work - it seems 1 transformer (prob- ably) 1 set of lamp switches 1 wooden support for the stairs 1 display box in the door, does not work 4 mooring ropes 6 protective buoys 1 tarpaulin made to measure 1 motor 1 electric cable 1 transmission cable 1 steering wheel 1 cable for the control lever, to be screwed on and passed through the ceiling on the right-hand side 1 very heavy rubble bag 1 very heavy rubble bag, probably ballast 1 main switch 2 x 5l plastic water bottles 1 x 10l water jerry can 1 work bucket 1 dish bucket 1 scraper is missing</p> <p>Content of the boat</p>
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Dannie.b is an art-zine published by nadine about the artistic research, themes and discussion topics of artists involved with nadine. For each edition nadine invites an artist, collective or project to create the content of the art-zine.

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Vlaanderen
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