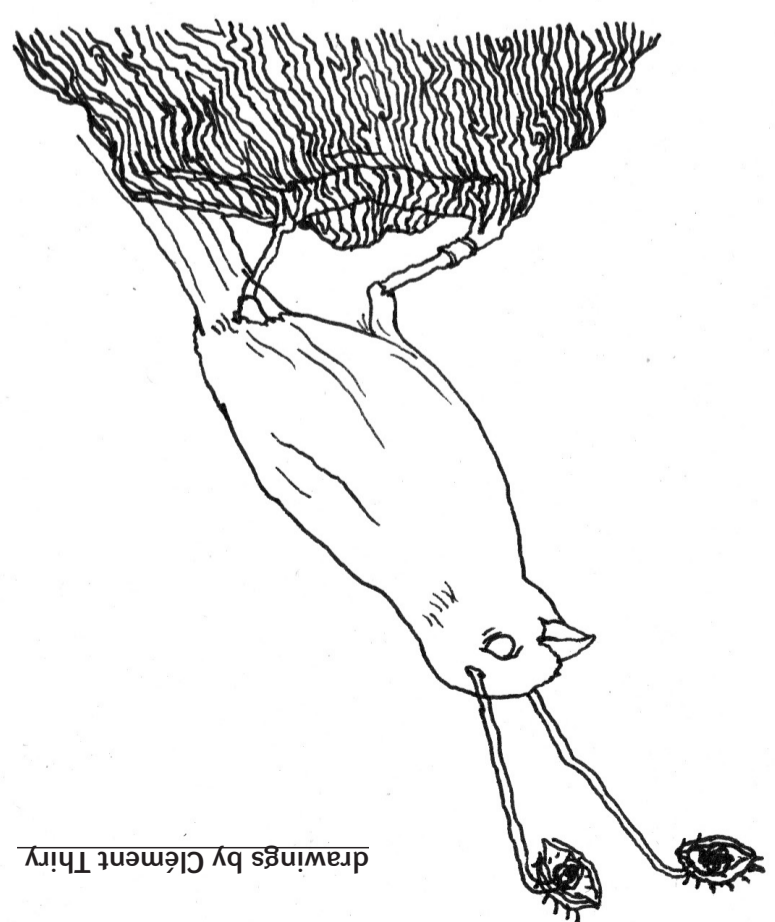
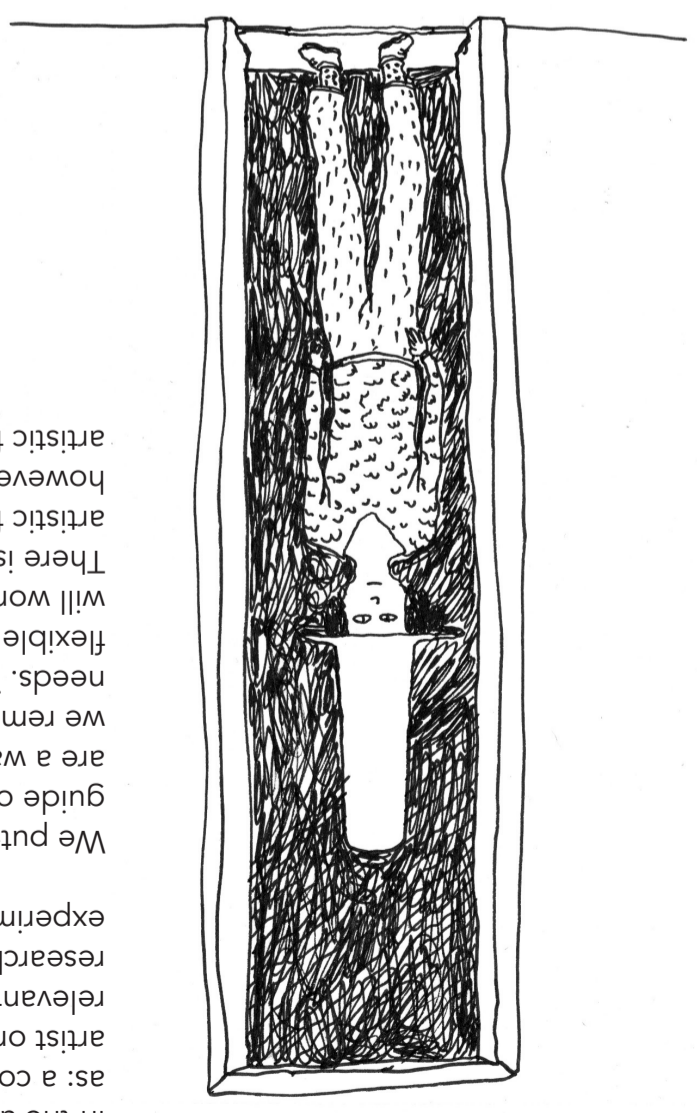


MEER BOTER BIJ DE VIS
 ALS EEN KANARIE IN DE KOOLMIJN
 DE DREMPEL IS LAAG, DE LAT LIGT HOOG
 THINK OUTSIDE THE BOX
 LONG TERM SUPPORT
 SKATING WHERE THE PUCK IS GOING TO BE
 UNE MAISON, DE NOMBREUSES PORTES
 UNE CHAISE A QUATRE PIEDS
 LE TREMPLIN
 THE FUTURE IS COMMON



drawings by Clément Thiry

For the coming period (2023-2027),
 nadine continues supporting its partners
 in the arts field. This partner is described
 as: a contemporary transdisciplinary
 artist or collective that creates socially
 relevant work based on unique artistic
 research, and thereby develops their own
 experimental methods.
 We put forward four pillars to frame and
 guide our collaborations. These pillars
 are a way to structure our projects, but
 we remain open to new suggestions or
 needs. These formats are meant to be
 flexible. As we focus on 'fair practice', we
 will work with day or week-long contracts.
 There is still an option to shift between
 artistic fee and production budget,
 however, we will hold on to a minimum
 artistic fee.

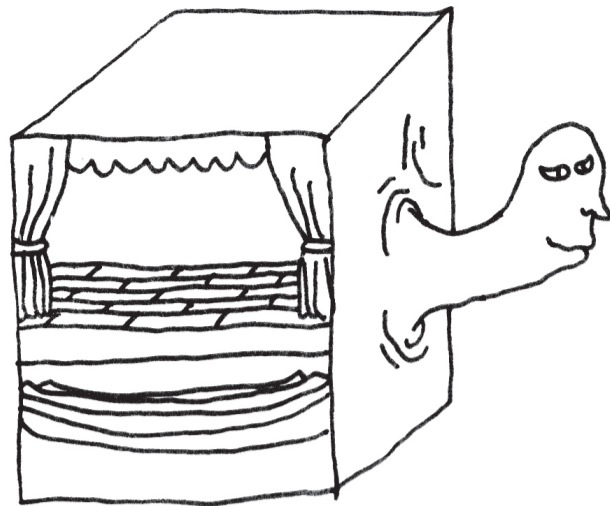


DEVELOPED ∞ **CO-PRODUCED** by nadine

Artistic projects and research supported and monitored by nadine

This pillar is in our DNA as to keep up with what contemporary artists need and to offer them adequate support. Each trajectory is different, putting specific needs and questions to centre. We will keep our personal approach in our commitment to long term trajectories, with a focus on artistic content and the developing career of the artists.

- Monitoring of artistic research
- Co-production of artists' projects
- Co-production with partners



PUBLIC ∞ **PRESENTED** at nadine

Physical spaces in Brussels, as well as public and digital space

nadine has two physical spaces, dinA and n0dine, in the centre of Brussels, which are permanently accessible to artists. For bigger public events, we look for other locations or partners that suit the project. Of course, public space is explicitly regarded as our work context.

dinA, a meeting room and office space with a library and printing machine

n0dine, a project room to experiment with experimental formats of presentation and the display of work, group exhibitions and try-outs of new productions

De publieke ruimte as a context for creation and presentation

nadine.be, the official website of nadine

CURATED ∞ **PRODUCED** by nadine

Activities and projects imagined, curated and produced by nadine

Based on the different fields of research and the profile of the artists we support, we engage in a growing network of transdisciplinary arts, outside the classical concept of the studio. From this network, the team of nadine invites and assembles artists around specific (research) projects, which can be intimate as well as public.

- Monthly Meetings, gathering one time per month
- Live Conversations, dialogue around a specific topic
- Wandering, nomadic practices in public space
- Etat des Lieux, collective presentations
- dinAvitrine, videowork
- n0dine, exhibition space
- Curatoriële producties, f.ex. Kunst & Zwalm 2023



PUBLISHED ∞ **PRINTED** by nadine

Reflection & dissemination by means of publication – printed matter or online

Publications and other communication material are printed with our own risograph. The publications at nadine are works in themselves and complementary to projects or research of artists affiliated with nadine. They are for the distribution and sharing of knowledge, graphic design, aesthetics, artistic research, etc.

Dannie.n, an artzine concerned with artistic research and an in-depth reflection on the practice of the artist who is invited

5th WABook, a publication platform
dinA bibliotheek

