

# *Exhibition + Publication = A Foray into Concreteness (A4; you for I; euphoria)*

10/02/2022 - 12/02/2022

Jakob Van den Broucke &  
Kasper Demeulemeester

**Jakob Van den Broucke** is a visual artist and works in the social sector. His practice is characterised by inversions, stacks, cut-outs, omissions and takes the form of photographs, collages, objects, actions, occasional contemplative texts.

**Kasper Demeulemeester** retired as an artist at the beginning of 2021 and transferred the management of his legacy. The year 2021 was dominated by things that give life pleasure and relaxation with hobbies such as ironing, recreating, cleaning up. A number of questions arise. What does working mean when you are retired and unambitious? And what about later? Can you retire from your hobbies? And how do you do that?

## EXHIBITION + PUBLICATION = A FORAY INTO CONCRETENESS (A4; YOU FOR I; EUPHORIA)

Kasper Demeulemeester and Jakob Van den Broucke move into the project space n0dine from 5 January to 12 February 2022. This five-week collective living and working process resulted in an exhibition and publication. The basic material they started from is a collection of works on A4 both artists have created separately in recent years.

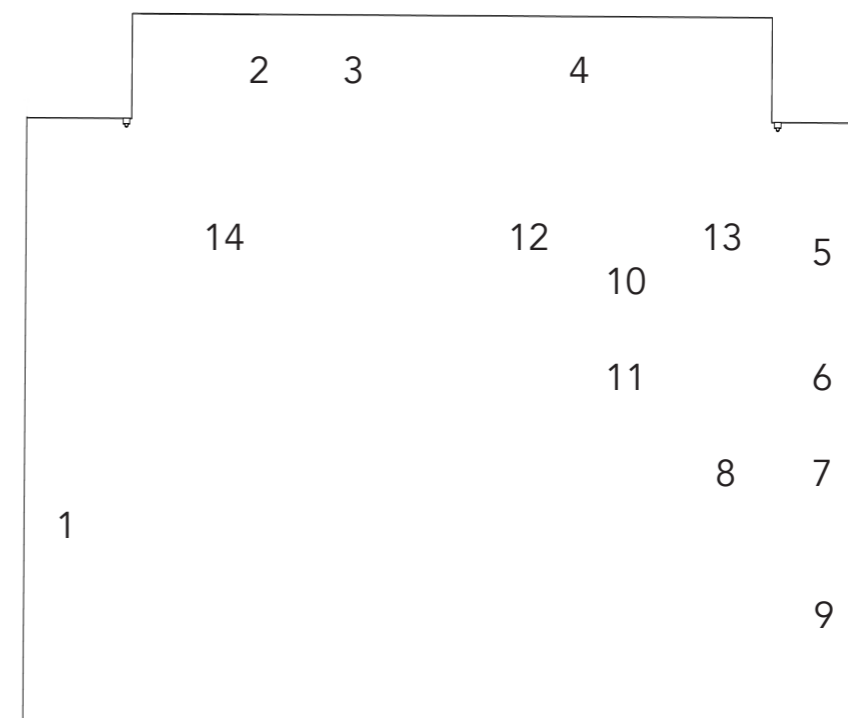
*The result, arising from the desire to de-materialise, from the pleasurable prospect of working together, from which energy arises, from which euphoria arises, from which ideas emerge, from which a momentum that captures the urgency of working together emerges, gradually came about.*

Jakob and Kasper have been working together since 2019. The long-term project *Heimat* unfolds in the summer months as a residency, exhibition and publication, and gave rise to the establishment of the *Tijdelijk Informatie Centrum*. In 2021, both artists had solo exhibitions in Ghent and Brussels. 2022 will again be marked by collaboration, the desire to work together and to give shape to ideas about work and life.

Thanks to the enthusiastic cooperation of Liesbeth Feys, Maya from the call center and the pancake-bakers Bieke, Simon and Pieter-Jan.

1. Sjakie & Kazimir  
*A4's (you for I) : euphoria* (2022)  
publication  
€ 15 = the average of daily operations on A4 divided by the number of working days

13. Sjakie & Kazimir  
*Freedom*, 2022 (edition of 100)  
freedom pills + A4  
€ 1,5 = the average of daily operations on A4 divided by the number of editions



15

1. Sjakie & Kazimir  
*A4's (you for I) : euphoria* (2022)  
publication

2. Tijdelijk Informatie Centrum,  
afdeling Framing  
*Consumption*, 2022  
digital C-print, cereal packaging, fruit-stickers

3. Tijdelijk Informatie Centrum,  
afdeling Framing  
*Analysis*, 2022  
pencil, pastel crayon and pen on paper

4. Sjakie & Kazimir  
*The indifferent visitor*, 2022  
wood

5. Tijdelijk Informatie Centrum,  
afdeling Framing  
*Function*, 2022  
abrasive paper, marker and pencil on paper

6. The Estate of Kasper Demeulemeester  
*Agreement of sales -daily work-*, 2022  
inkjet print on paper

7. Jakob Van den Broucke  
*Verkoopsovereenkomst dagelijk werk*, 2022  
inkjet print on paper

8. Tijdelijk Informatie Centrum,  
afdeling Sculptuur  
*Zwischen*, 2022  
book, stone, brick, mandarin leafs

9. Jakob Van den Broucke & Kasper  
Demeulemeester  
*Children are born alone, but always grow up together*, 2022  
marker and pencil on paper

10. Sjakie & Kazimir  
*Een gesprek tussen Kasper Demeulemeester en Jakob Van den Broucke (2019-2020-2021)*, 2022  
unique book series

11. Sjakie & Kazimir  
*We turn over every frank*, 2022  
copper pieces, glue

12. Tijdelijk Informatie Centrum,  
afdeling Sint-Goriks  
*Akkasie*, 2022  
oilpaint on cardboard

13. Sjakie & Kazimir  
*It wasn't me*, 2022  
digital C-print, paint

14. Sjakie & Kazimir  
*Freedom*, 2022  
freedom pills + A4  
(edition of 100)

15. Sjakie & Kazimir  
*A4*, 2022  
painted wood