

Etna Art and Research Center

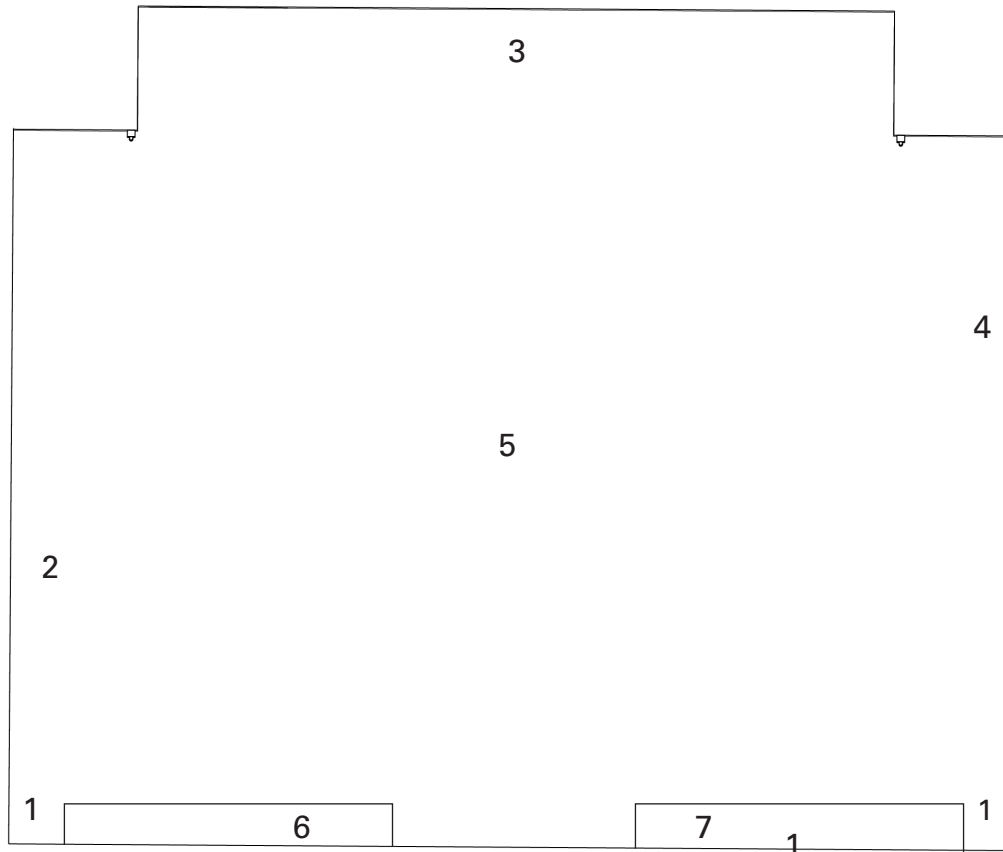
Dancing on the Edge of the Etna

June 15 - 25, 2023

n0dine - contemporary art laboratory

16 - 18 & 22 - 25 June from 2 - 6 PM

Performances on 15, 16, 17 & 25 June



Celine Aernoudt & Emile Van Helleputte

(sound design by Gillis Van Der Wee and Casper Hendriks)

1 **Where do you want to go today?**, 2023

Adhesive PVC, sound installation

30 x 50 cm, 30 min

Lien Debruyne

2 **Stones**, 2022/2023

3 **Beneath the Waves**, 2022/2023

4 **Etna**, 2022/2023

Silver gelatin c-4 prints

Dimensions variable

een-twee (Gustave Demoen & Janes Zeghers)

5 **A mountain breeze**, 2023

PVC

600 x 540 x 130 cm

Antonino Triolo

6 **Prototype for "Una Paaeggiata A Catania"**, 2022

148 pages

Elisa Raciti

7 **Possible logo's for EARC**, 2023

Riso print

297 x 420 cm

Program

conte potuto

post volcanic strategies for artistic survival, 2023

lecture performance, 15 min

Thursday 15 and Friday 16 June at 7PM

Fyllenia Grigoriou & Anton Lambert

one moves, the other doesn't, 2023

Performance, 30 min

Thursday 15, Friday 16, Saturday 17 June at 8PM

Sunday 25 June at 4PM

Dancing on the Edge of the Etna, n0dine

Last spring (March to June 2022) Gustave Demoen was curator in residence at White Garage gallery in Catania, Sicily. During that period he organized four residencies with an exhibition or performance evening attached to it each time: Dancing on the Edge of the Etna.

Each residence focused on one of the four elements according to Empedocles: Acqua (water), Terra (earth), Fuoco (fire) and Aria (air). A legend says that to prove he was a god, Empedocles allegedly jumped into Mount Etna, after which the volcano spewed one sandal back out.

This exhibition is a continuation and coming together of the four exhibitions in one.

EARC - Etna Art & Research Center

Platform that seeks to bring together the many different existing narratives and visual aspects of Mount Etna and to support and develop new artistic or research projects about the volcano in the future.

Celine Aernoudt & Emile Van Helleputte

Celine Aernoudt and Emile Van Helleputte started their collaborative practice after Gustave Demoen's invitation to White Garage in Catania. Starting from the relationship between the marionette and the puppeteer, the artists explore power relations and psychopolitics in contemporary society. For the exhibition at n0dine they worked together with sound designers and foley artists Casper Hendriks and Gillis Van Der Wee to create a site-specific sound installation.

Lien Debruyne

Lien Debruyne is an active photographer living and working in Ghent, Belgium. Lien Debruyne creates and constructs her photographs through several steps over a period of time and with a combination of digital processing and analog printing. For the exhibition in n0dine she continued working on the beautiful pictures of the Etna when the volcano was partly still covered with snow.

'een-twee

'een-twee' is a brand new Brussels based artist duo consisting of the longtime artistic companions Gustave Demoen and Janes Zeghers. Adducated as visual artistes these two are tempted by performative objects and sculptural moments. For the show in n0dine, 'een-twee' remembers the ever present danger

an active volcano poses. Yet the everyday life at the foot of the mountain makes you forget about the dormant giant nearby.

Antonino Triolo

Antonino Triolo identifies himself primarily as a drawer but his work also consists of paintings, animated films, sculptures and installations. He uses "the story" as an inexhaustible source for his work.

Triolo made the invitation and poster for the exhibition. The book he published 'Una Passegiata a Catania'. In this book he tells different stories about Catania throughout a walk in the city illustrated with his own drawings. It contains a chapter about the Etna and the wolfs who live on it.

Elisa Raciti

Elisa Raciti is the only Sicily based artist taking part in the exhibition. After years of working abroad for big companies she is more and more searching for her true voice as a designer and visual artist. This transition happened together with moving back to Catania and getting more in touch with other artists working on the foot of the Etna.

During the exhibition she will share the many beautiful designs she is making for the EARC because she refuses to choose or work straight forward. You'll be able to vote on the future logo of EARC on the exhibition

conte potuto

conte potuto is a Vienna-based artist collective founded in 2016. The diverse working methods of the members condense in the collective process into transmedial walk-in stories. With a playful approach in their often site-responsive exhibitions, performances and publications, they challenge questions of authorship and collectivity as well as economic aspects of art production.

The fire of the collective found new sparks when they encountered Eva H., a filmmaker whose carrier-bag-camera practice led to new explorations around the fiery mountain. The results will be presented in the Performance "post vulcanic strategies for artistic survival" at n0dine.

Fyllenia Grigoriou & Anton Lambert

This project is a collaboration between dance artist Fyllenia Grigoriou and musician Anton Lambert, in which they let dance and music intertwine in an improvisational score. They investigate how the notions and psychology of language and memory can be molded into a poetic narrative, by using language as a choreographic and compositional tool.