

Laura Colmenares Guerra is a Columbian artist based in Brussels. Her work explores the impairment between contemporary western societies and the living ecosystems, the environment and the inhabitants of the planet. This questioning drives her to conceive settings that relate to the politics of landscape and the notions of territory. She explores the constructions of the concepts of 'nature' or 'natural' and language as a foundation medium for reality. Laura Colmenares Guerra is currently and since 2018 engaged in the conception of a body of work, based on the geopolitical and neo-liberal extractivist practices striking in the territory of the Amazons basin. She has developed interactive installations, where the viewer is encouraged to use their body to complete the work of art. Her use of technology aims at an increasing awareness at a deep body level.

laura@ulara.org / www.ulara.org

Christian Hansen is a Danish artist whose work reveals the precarious distinction between fiction and reality, and the ways in which our mind's framework unintentionally imitates (and thus leaves unchallenged) the systemic and hierarchical structures inherent in life. For this purpose he deploys a variety of materials, such as video and sound for example, or his archive of observations, that relate to the infrastructural nature of cities and landscapes. Many of his performances, videos, and installation pieces underscore patterns of movement that repeat themselves in different spaces and places, and emphasize the ways in which these movements are connected to their surroundings. Most of his pieces – while autonomous in their own right – are in fact narratives that have been extracted from a larger whole; series of ongoing processes and activities that have no finite end in sight.

chriztianhanzen@gmail.com

Laura Oriol (FR/US) develops her practice around performance, participation, scenography and the design of environments that enable dialogues. Her current project *The Archive We Live In* questions the permeability of our identities: our subjectivities in relationship to others and the contexts we find ourselves in. Always operating from a specific place or neighbourhood, Laura aims to collect what lies dormant inside us but also to reveal a kind of dialogue that is 'identity at work' or 'in movement'. She starts from a set-up with questions that are abstract and specific enough so that visitors have to improvise and encounter their own thoughts as they speak and record their thoughts. Traces of various archives fill the space and transform over time.

inbetweenlaura@gmail.com

*What needs to be visible?
What needs to be chased?
What needs to be translated?
What needs to be moved?
What needs to be improvised?*

Laura Colmenares Guerra, Christian Hansen, Laura Oriol

26/08/2022 - 01/09/2022

Three artists were invited to collectively create a summer exhibition in n0dine. All of them are working with the notion of 'landscape', the transmission of knowledge and memories it produces. Their way of 'reading the landscape' also connects with the the body as an 'archive' (human, material, territory). They explore the relationships we establish with a given landscape while they are on the move, by collecting records or making interventions into the topography of the area.

The title of the exhibition acted as a score for the artists to engage in a dialogue and produce new work in n0dine. Gradually, works were added and re-arranged in the space during summer. Language, material, landscapes of nature, human or physical traces, all become a part of a dynamic continuum, open to new interpretations.

Laura Colmenares Guerra worked on a new series of sculptures with her 3D printer, related to the abstraction of landscapes. Christian Hansen focussed on the connection between the landscape and his own state of mind and associations through his field notes and sound practice. This led to three new sound sculptures. Laura Oriol conceived a new set-up for her participatory installation 'the archive we live in'. She passes on questions to her colleagues and the audience, while making a connection to the 'inner' and 'outer' landscape. You can take part in this archive, which will grow over the course of the exhibition. At the finissage of the exhibition, she will do an intimate performance that activates this 'embodied archive'.

LAURA COLMENARES GUERRA used the time of this project to work on a new series of porcelain clay sculptures made with her 3D printer. Following an existing idea, focussing on abstractions of the landscape and a search for complex and yet basic structures in nature, she used a 3D software to make a model based on hexagonal shapes, structures that are common in nature. The process of making the sculptures combined the direct gestures and tactility of preparing the clay, with the control and layering of the 3D printer. Arranging these new pieces in the space, bringing them temporarily together with pieces of previous research projects, Laura explores different insights into the process and the exploration of her work, here, as well as the representation of the landscape.

CHRISTIAN HANSEN thought about his notebooks, and the more general tools he uses in his practice. Currently he is reading *I Swear I Saw This* by Michael Taussig, who calls for new ways of seeing and using the notebook as form. The book provides insight into the imaginative, lively experiential logic of discovery, and the interfacing of inner and outer worlds. As well as taking memory as a central motif, Christian focusses on the small details and observations in his notebooks. Hereby, he also explores what drawing means for him when he's out in the field, as a kind of anthropologist.

Christian's many notes, small drawings, sentences and single words are all made while moving; and he proposes to work with the shuffle between ideas in his head, and notes on paper. Phrases come to mind, while he is on the move, that could be used as song titles. These titles could, in turn, work as a score to produce a sculpture with sound, or an object.

LAURA ORIOL proposes a new score to the audience, summoning a memory field through exercises that are deliberately vague. Simultaneously connecting the inner landscape and the sense of place – she invites you to take part in the archive by responding to a series of questions and making a voice recording. The recordings can be uploaded in a dropbox file titled *Horizon Line*, which can be accessed through a QR-code in the space. The archive will grow for the duration of the exhibition. The idea of a horizon line relates to an imaginary end of sight, the limits we encounter in our own thinking. Laura challenges our minds' properties; and explores the transient nature of 'becoming' in order to build an archive. The archive requires a human presence to give it a (new) meaning...

Score for activation of the archive

Path 1:

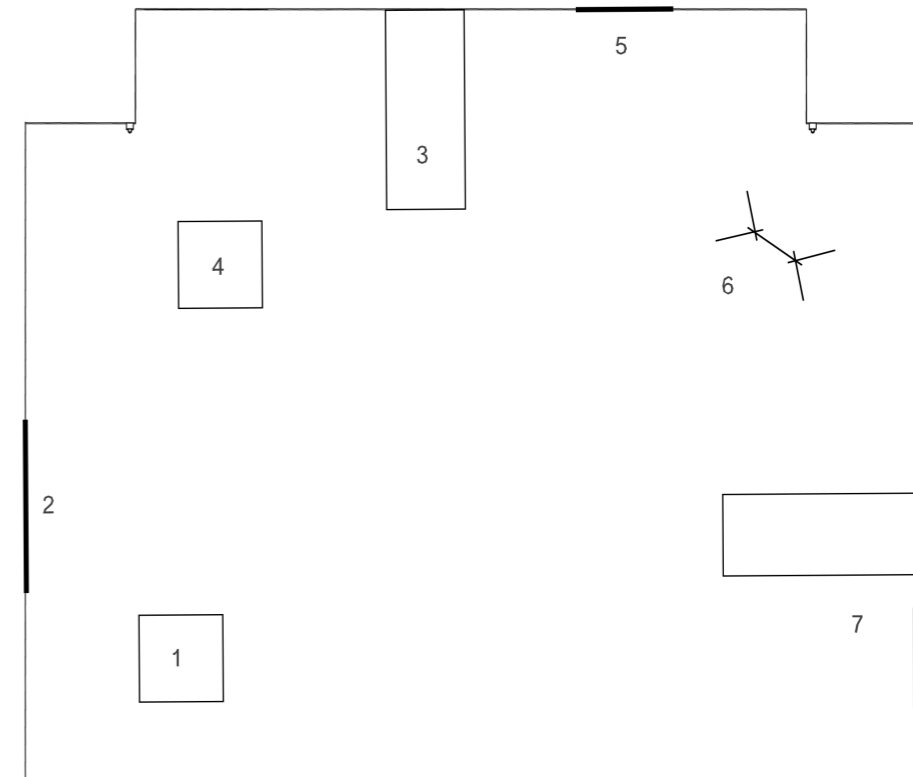
- Scan the QR code and listen to a recording.
- Record yourself speaking for about 10min, your thoughts activated by what you heard.

Path 2:

- Pick one of the questions. You need not to really understand it.
- Speak for 10 min starting from this question, however clear or confused you may feel. Record yourself with your phone.

Take part in the archive by uploading your recordings: Login: archivewelivin@gmail.com
Password: 1nn3rlandscap3

As part of the finissage of the summer expo in n0dine, Laura Oriol invites you to take part in a performative moment. This is another experiment on how to activate the archive through a conversation. She wishes to create a moment of intimacy where the horizon lines, the questions and the presence of bodies meet to give voice to new inner landscapes.



1. Laura Colmenares Guerra
Land/scape N.4, 2019
Volvanic rock intervened with Neon

2. Laura Colmenares Guerra
Still image from *Lagunas* (interactive installation), 2017/2022
Print in Hahnemuhle & aluminium frame

3. Laura Colmenares Guerra
Land/scape N.5, 2022
3D printed porcelain & soil

4. Christian Hansen
Irish Pub On The Moon, 2022
8 min

5. Christian Hansen
Zero Vision Rookgordijn, 2022
8 min

6. Christian Hansen
Lacuna Matata, 2022
8 min

7. Laura Oriol
The Archive We Live In, 2022

