

# Heimat, the Third Phase

15/07/2023 - ~~22/07/2023~~ 29/07/2023

It all started in the summer of 2019. Jakob Van den Broucke and Kasper Demeulemeester walked from their homes in Ghent and Brussels to meet each other and their shared heimat, Meerhout. In 2020, the duo returned to Meerhout, this time in the company of artists and writers who also related to the Kempen region. Together they stayed in and around the art centre Tarmac to exhibit, present the first Heimat periodical, and just spend some time.

In 2021, the group headed to Mol, for phase 2 of the project. Connected by memories, displacement and friendships, they (re)entered into dialogue with the environment, working together, searching further and extending the meaning of heimat.

## PHASE 3

For phase 3 of the project, the group made the inverse movement of the journey of 2019, back to the city, back to Brussels. A lot has happened since the project started four years ago. What started out as an attempt to reconnect with the heimat in De Kempen, rhizomatically grew into the creation of a network, friendships, the need for organisation, the dissemination of ideas, stories, work and content, the sharpening of engagements, trying to keep an overview of the various developments that have grown and continue to grow.

The project is coming full circle in n0dine in the form of a group exhibition and publication. Heimat, the Third Phase brings together the various tracks of the project, and above all the different people, and different generations.

## T I C / PUBLICATION

*De Derde Fase* is part of the periodical publication *T I C* which was launched in may 2023. *T I C* discloses the work of T.I.C. and takes the form of a subscription formula. All publications are unbound and printed on A4 format.

Publication price list:

*De Derde Fase* = 20 EUR

*De Tocht* = 20 EUR

*De Verderzetting* = 20 EUR

*De Tocht + De Verderzetting* = 30 EUR

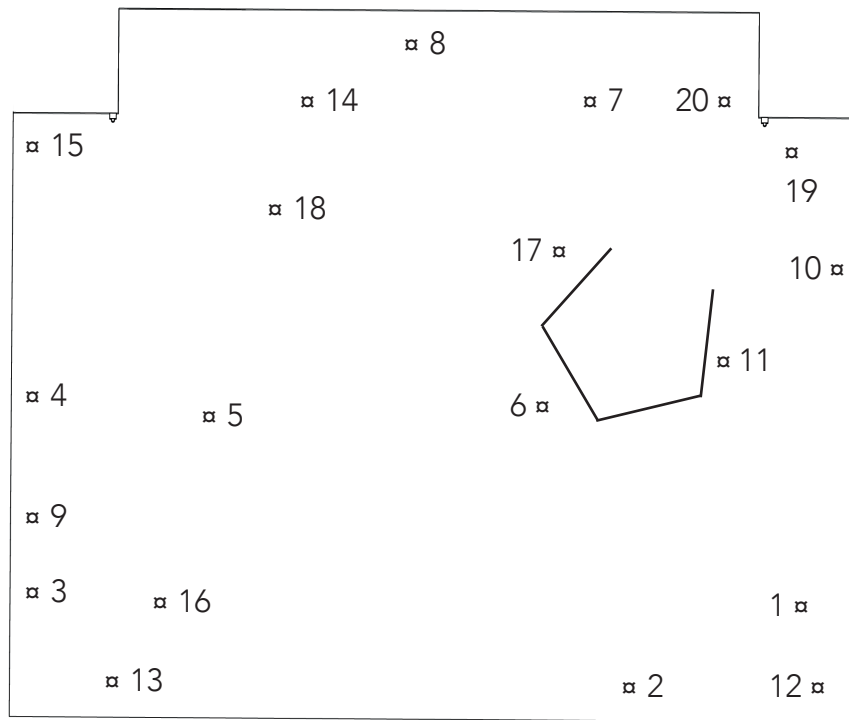
*De Tocht + De Verderzetting + De Derde Fase* = 50 EUR

*T I C* (subscription) = 25 EUR per year (including DISSEMINATIE + CUSTOMIZED FOLDER + *De Derde Fase* + publications to come)

The Temporary Information Center (T.I.C.) is an open artistic practice founded by Kasper Demeulemeester and Jakob Van den Broucke in 2020. Work is organized in the form of sections and the practice consists out of mails, meetings, actions, installations and publications.

## HEIMAT, THE THIRD PHASE

With contributions by Florian Vanlee, Helena Ceuppens, Jakob Van den Broucke, from the Estate of Kasper Demeulemeester, Koen Sels, Pieter-Jan Verheyen, Bart Janssen, Koen Peeters, Jef Van Eynde, Frederik Willem Daem, Catherine Lemblé, Jan Van Tienen, Mats Wosky, Emilio Lopez-Menchero, Kris Pint, Nadia Sels, Eva Berghmans, Raymond Minnen, Maria Van Grieken, Peter Weyns, Liesbeth Feys, Fleur Feys, Alex Deforce, Gilles Hellemans, Sarah Hermans, Rasa Alksnyte, Simon Van Honacker and *Temporary Information Centre, section The Freedom*.



□ 1 Sarah Hermans  
& Charlotte Van Hecke  
*Philip, Genk, juli 2018-2023*

□ 2 Rasa Alksnyte  
" \_ \_ \_ \_ "

□ 3 Catherine Lemblé  
& Frederik Willem Daem  
*Les 3 Châteaux*

□ 4 Liesbeth Feys  
& Fleur Feys  
*Fleur, 1 jaar*

□ 5 Jakob Van den Broucke  
*U.N.O.*

□ 6 Gilles Hellemans  
*Tracing Remnants*

□ 7 Alex Deforce  
*Vermoedelijk zelfportret*

□ 8 Emilio Lopez-Menchero  
*PROMETHEUS / Eurochemic, (Mol,  
Antwerpse Kempen)*

□ 9 Helena Ceuppens  
*z.t.*

□ 10 Jef Van Eynde  
*Sint-Jan-Baptist-ten-Begijnhofkerk,  
Brussel, 2021 04 07*

□ 11 Koen Sels  
*Sliding  
6-6-2023 (naar David Price)*

□ 12 Lieven Martens  
*The Bird Sings: Variations III en IV*

□ 13 Maria Van Grieken  
*Patchwork*

□ 14 Mats Wosky  
*Wosky World Wide*

□ 15 Simon Van Honacker  
*Medley van Weleer*

□ 16 Pieter-Jan Verheyen  
*Arbeid, Vrijetijd*

□ 17 Pieter-Jan Verheyen  
*(I can) Never G Home Anymore*

□ 18 Raymond Minnen  
*Lokaal E12 P.O.*

□ 19 From the Estate of  
Kasper Demeulemeester  
*Päse*

□ 20 From the Estate of  
Kasper Demeulemeester  
*Mirroring (Phallacy of Psychotherapy)  
(Triske, Wiske, op vrijdag een viske pt.2)*