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index.nadine.be/n0dine
open from 10:00 - 17:00 & by appointment
(n0dine@nadine.be)

www.garyfarrelly.com

Gary Farrelly (IE) is an Irish visual artist and educator based in Brussels researching on infrastructure, bureaucracy and the architectures of power. In recent years, the main manifestation of his practice is a bilateral duo called Office for Joint Administrative Intelligence. Farrelly studied at NCAD in Dublin and later LUCA School of Arts and a.pass in Brussels. Exhibitions and performances of Farrelly's work both solo and collaborative have been presented by Goldsmiths Center for Contemporary Art (London), Marres Centre for Contemporary culture (Maastricht), Contemporary Art Center (Cincinnati), Centre Wallonie-Bruxelles (Paris), Grölle Pass projects (Wuppertal), Damien & The Love Guru (Brussels) and Salzburger Kunstverein. He is a lecturer at La Cambre ENSAV in Brussels and his work is supported by the Arts Council of Ireland and Fingal Arts Office.

Proximity Papers - new works from an organisational self

Gary Farrelly

18/11/2022 - 08/12/2022

Gary Farrelly's practice relates in an idiosyncratic way to a world ruled by structures of power and ideology. Usually working under the banner of his Office for Joint Administrative Intelligence, a co-authored project with Chris Dreier, he mainly carries out performances related to and in public space. On the curatorial initiative of Various Artists, he shows a new body of visual artworks, out of the office, in a solo-exhibition at n0dine. The displays were specially designed and built by Rémie Vanderhaegen.



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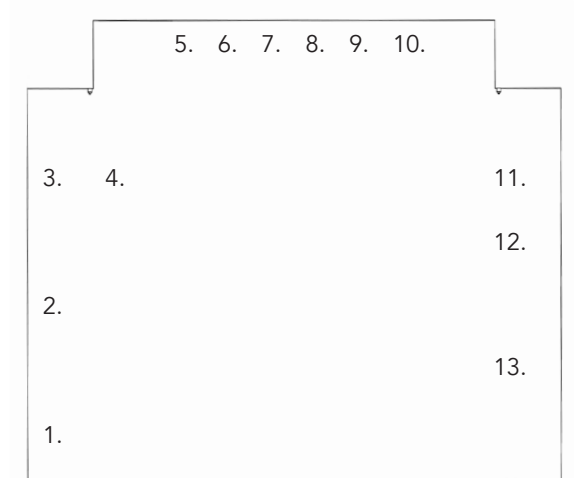


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The exhibition departs from a series of postcards, all numbered, that Farrelly sent to the Dublin's Project Arts Centre, commissioned as part of the Future Forecast series. They depict office blocks in Dublin, the city where he grew up. These buildings are coercive, static and robust. For the artist, they evoke "ghosts of modernism", an enormous fascination that recurs throughout his career.

'Proximity Papers' shows Farrelly's interest in the obsessive processes of hand manufacture and linguistic habitation, such as stitching, stenciling, typing, folding, labelling and redacting... His work, mainly executed on paper, is marked by administrative aesthetics: xeroxed text is piled up like a static building, documents are stamped with an official seal... But he extends care, animating these documents with delicate embroideries. He even developed his own idiosyncratic stitch, which he executes on architectural and pornographic images. Stitching through stamps depicting the King's head "was an incredibly enjoyable experience." The artist also provides postcards with a poetic layer, for example by referring to a fictional luxury department store. His aesthetic vacillates between dull and sexy, colorless and affectionate.

Most of these works he carried out intensively: they sat in his pocket for a year, or at the bottom of his tote bag, or he took them into the shower with him. Afterwards, he would fix them with chemicals, or high-quality office labels. Ultimately, these works evoke the inevitable 'wear and tear' that accompanies modernist forms, but also a kind of longing. They are archaeological and geographical fictions, full of self-references. The exhibition features an imaginary electoral vote map, in which he carefully bleached the colours. A coaster was used as a stencil for an orbital representing a political entity. To these structures, he is adding information, forecasts and statements. His airport terminal is named after the forgotten glamorous actress Teri Garr. The word YES is inscribed throughout the work and can be interpreted as a self-confirmation, as well as ironic. Dates marked on the work refer to previous years of mindset activated during the creative process. Both humorous and serious, the works embody a nervous attempt to trace "a future that never happened." One particular thing, though, is certain: in 2077, Gary Farrelly is no more.



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| 1. <i>Straightsploitation</i> (2021) | 8. A4 YES YES YES (2022) |
| 2. <i>Regional Conflict Map</i> (2022) | 9. A4 NORDCAPITAL (2022) |
| 3. <i>Political Action Map</i> *1983 (2022) | 10. A4 Tower through window (2022) |
| 4. <i>Political Action Map</i> *2077 (2022) | 11. Tof. Floors/ Tower (2021) |
| 5. A4 Systems Merger (2022) | 12. Teri Garr International Airport (2022) |
| 6. A4 Gray Parliament (2021) | 13. POSTCARDS (2020) |
| 7. A4 Großer Flughafen Verspätung Traurigkeit (2021) | |