

[EN] Everything in this world is connected, just like your Neurons in the brain are wired, so is social and mycorrhizal network.

Cells in our bodies communicate within and outside us, without us knowing. Neurotransmitters in your body are often referred to as the chemical messengers. They are the molecules used by the nervous system to transmit messages between neurons by using electrical impulses and chemical signals.

Internet stores and uses all the data that is on its reach.

Nature communicates via mycelium. They undergird every forest and every field that you see, They're under concrete and they're under grass.

So the next time you go for a walk in woods, a garden or even a park, as peaceful as it may be, remember that underground, out of sight, the fungi are always chatting!

[NL] In deze wereld is alles geconnecteerd, net zoals Neuronen bedradingen vormen in je hersenen, is in sociale netwerken, en die van schimmels, alles diep met elkaar verstrengeld.

In onze lichamen communiceren cellen intern en van buitenaf, zonder dat we het merken.

In ons zenuwstelsel brengen Neurotransmitters boodschappen tussen neuronen over te brengen door middel van elektrische impulsen en chemische signalen. Het zijn de chemische boodschappers van ons lichaam.

Webwinkels gebruiken alle data die binnen hun bereik liggen.

De natuur communiceert via mycelium. Deze schimmels zijn de steun voor elk bos en elk veld, ze zitten onder beton en ze zitten onder gras.

Wanneer je een wandeling maakt in het bos, in een tuin of zelfs een park, hoe vredig het ook mag zijn, onthoudt dat ondergronds, buiten het zicht, de paddenstoelen altijd aan het kwebbelen zijn!

[n0dine] NeuroDivergent

WE EW

24/03/2023 - 16/04/2023

[EN] WE EW is an artist duo newly based in Brussels. As a collective they are involved with costume-making, visual art, digital art, sound and installation. After their residency in GlobeAroma, Various Artists invited them to exhibit a selection of their costumes in n0dine. They took this curatorial invitation to create a whole environment that also represents the way they work. Materials, stories, personae find their entry in different dimensions. There is not one level of creating. WE EW forms a community, a network that is always growing.

[NL] WE EW is een kunstenaarsduo dat zich recent vestigde in Brussel. Als collectief maken ze kostuums, beeldende kunst, digitale kunst, geluid en installatie. Na hun residentie bij GlobeAroma nodigde Various Artists hen uit om een aantal kostuums te exposeren in n0dine.

Zij kleedden de tentoonstellingsruimte aan tot een hele omgeving die ook iets vertelt over hun manier van werken. Materialen, verhalen en personae vinden hun ingang via verschillende dimensies. Er is niet één niveau van creëren. WE EW vertegenwoordigt een groeiend netwerk, een gemeenschap.

Laura Colmenares Guerra, Christian Hansen and Laura Oriol were invited to collectively create an exhibition in n0dine. All of them explore the notion of 'landscape' and the relationship we establish through 'archives' - between the mind, body, territory... They build their own 'knowledge' about it while being on the move, collecting material or making visual interventions in the topography of a territory.

The title of the exhibition functioned as a score for the artists to start a dialogue and gradually produce new work in n0dine during the summer.

Laura Colmenares Guerra used the time of this project to work on a new series of porcelain clay sculptures made with her 3D printer. Following an existing idea, focussing on abstractions of the landscape and a search for complex and yet basic structures in nature, she used a 3D software to make a model based on hexagonal shapes, structures that can be found a lot in nature. The process of making the sculptures combined the direct gestures and tactility of preparing the clay, with the control and layering of the 3D printer. Arranging these new pieces in the space, bringing them temporarily together with pieces of previous research projects, Laura explores different insights into the process and the exploration of her work, here, as well as the representation of the landscape.

Christian Hansen thought about his notebooks, and the more general tools he uses in his practice. Currently he is reading *I Swear I Saw This* by Michael Taussig, who calls for new ways of seeing and using the notebook as form. The book provides insight into the imaginative, lively experiential logic of discovery, and the interfacing of inner and outer worlds. As well as taking memory as a central motif, Christian focusses on the small details and observations in his notebooks. Thereby, he also explores what drawing means for him when he's out in the field, as a kind of anthropologist.

Christian has many notes, small drawings, sentences and single words which all came about while moving; and he proposes to work with the shuffle between ideas in his head, and notes on paper. Phrases come to mind, while he is on the move, that could be used as song titles. These titles could, in turn, work as a score to produce sculptures with sound.

Laura Oriol

1. Sjakie & Kazimir
A4's (you for I) : euphoria (2022)
publication

2. Tijdelijk Informatie Centrum,
afdeling Framing
Consumption, 2022
digital C-print, cereal packaging, fruit-stickers

3. Tijdelijk Informatie Centrum,
afdeling Framing
Analysis, 2022
pencil, pastel crayon and pen on paper

4. Sjakie & Kazimir
The indifferent visitor, 2022
wood

5. Tijdelijk Informatie Centrum,
afdeling Framing
Function, 2022
abrasive paper, marker and pencil on paper

6. The Estate of Kasper Demeulemeester
Agreement of sales -daily work-, 2022
inkjet print on paper

7. Jakob Van den Broucke
Verkoopsovereenkomst dagelijk werk, 2022
inkjet print on paper

8. Tijdelijk Informatie Centrum,
afdeling Sculptuur
Zwischen, 2022
book, stone, brick, mandarin leafs

9. Jakob Van den Broucke & Kasper
Demeulemeester
*Children are born alone, but always grow up
together*, 2022
marker and pencil on paper

10. Sjakie & Kazimir
*Een gesprek tussen Kasper Demeulemeester en
Jakob Van den Broucke (2019-2020-2021)*, 2022
unique book series

11. Sjakie & Kazimir
We turn over every frank, 2022
copper pieces, glue

12. Tijdelijk Informatie Centrum,
afdeling Sint-Goriks
Akkasie, 2022
oilpaint on cardboard

13. Sjakie & Kazimir
It wasn't me, 2022
digital C-print, paint

14. Sjakie & Kazimir
Freedom, 2022
freedom pills + A4
(edition of 100)

15. Sjakie & Kazimir
A4, 2022
painted wood