

The Making of shemortelle

01/03 - 24/03/2024

Shelbatra Jashari
Italo Tavares

Shelbatra Jashari directs a film in Brussels horror. Italo Tavares directs a film in Brussels Brazil. The artists met each other in 2023. At the time, Shelbatra was postproducing her shortfilm *shemortelle*. Italo was exhibiting his videowork *There here*. Being introduced to Italo's work, Shelbatra asked him to do the colourgrading of *shemortelle*.

The Making of is a dual exhibition by Shelbatra Jashari and Italo Tavares. Both of them are working with the filmmedium in Brussels and look at the same city differently: one is exploring its darkness and the other is tracing his roots. The urban landscape of their beloved adopted city becomes a canvas for their own vision and aesthetic at separate times of their careers and work.

In the vampire movie genre and with the artist herself as a central character, the film *shemortelle* unfolds as a reflection on "grief" through a collective ritual. With its predominantly dark undertones, the film stands in contrast to the video installation *There here* which Italo describes as 'a love letter' to Brussels. Danceable and cheerful, it captures the colours, sound and the aesthetic of TV shows he watched during his childhood in nineties Brazil.

The exhibition plays with the concept day light and dark night and the malleability of a city like Brussels, where people meet, collaborate, influence one another from different backgrounds and origins.

Shelbatra made a mural/timeline to delve deeper into the complexity of the filmmaking process, her different inspirations and key moments, but also her performances and character HelloShelly which all co-exist in her aesthetic universe.

The production process of *shemortelle* came in during the covid-era, it brought productional complexities and many obstacles that were for her difficult to rhyme with her other projects.

Other objects are given more insight into Shelly's universe, how the characters are formed. The costume designs by Lila-John are also presented, as well as mood boards of *The Making of*.

shemortelle is an expanded cinema project that looks for performativity in filmmaking. The film credits show the process behind-the-scenes, where make-up artist Aya creates the characters. On March 15th there will be a make-up session at nadine with dj-sets, highlighting the collective experience of the ritual, as a reference to raving as a contemporary form of sacred soul-searching.

Shelbatra Jashari
www.shelbatrajashari.com

In her film work, Shelbatra Jashari fuses contemporary concerns from a feminine point of view, reflecting from an Eastern background, growing up within the Western world – the cinema of “the other”.

Rather than producing a formula, she considers art a perpetual moving story, like a shadow play, and chooses an appropriate medium and narrative for each “space” where she intervenes or works.

Having obtained a masters degree in film and video at Luca School of the arts in 2005, she expanded her vision and knowledge of cinema by exploring its conceptual and performative aspects through creating dance and theater events - making for a different inclusion of elements forming the puzzle of what can be considered as the total or immersive art experience.

She is a dancer, a performer an actress and a singer - but she has also a keen eye for the landscape and how this can get “sculpted” each time again.

As HelloShelly she is active on stage as performer, actress, model and dancer for a narrative developed in comics, virtual reality, photographs and short videos. She provokes and questions origins, gender, traditional values aswell as ways of seeing art, representation, ... She embodies an empowering feminine - rebellious and free of cultural complexes.

Italo Tavares

Born and raised in the Northeast of Brazil, in the equatorial beach city of Fortaleza, multifocal artist Ítalo Tavares has lived in Brussels for the last ten years. After graduating Magna Cum Laude in Applied Linguistics, with a dissertation that involved critical discourse analysis of Brazilian audiovisual media, he went on to study Law and International Political Science in Brussels. Before, during and after his work for Brussels-based international organizations, he developed a highly personal approach to audiovisual and performing arts, combining his background in language and literature with his life-long passion for photography and film. Merging the bright strong colours and feel of his country of origin with the more subdued but subtle palette of Belgian visuals.

Exhibition: 1-24 March 2024, open Mo > Fri, 10-6 pm
& by appointment

n0dine, rue de Laeken(se)straat 105, 1000 Brussels

ephemera by the artists are for sale during the exhibition. Prices on demand.

Happening: 15 March 2024, 6-12 pm
nadine, rue du Pont Neuf 3, 1000 Brussels

more info: index.nadine.be